



Journey of Pirates

Dr. Christian Bäuml
Arrangement: Patrik Wirth

MUSICA PICCOLA

Adventure Spirit

Pirate Ship

$\text{♩} = 76$

A $\text{♩} = 128$

The score is divided into two sections: "Adventure Spirit" (measures 1-4) and "Pirate Ship" (measures 5-8). The tempo for "Adventure Spirit" is 76 bpm, and for "Pirate Ship" it is 128 bpm. The key signature is one flat (B-flat).

Instrumentation:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Glockenspiel/Lyra in C
- Marimbaphon in C
- Pauken in C
- Percussion I (Low Tom, kleine Trommel)
- Percussion II (susp. Cymbal)

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

Tempo and Time Signature:

- Section 1: $\text{♩} = 76$, 4/4 time signature.
- Section 2: $\text{♩} = 128$, 2/4 time signature.

7 (B)

Picc. 1
mf

Picc. 2
f *p* *mf*

Fl. 1
mf

Fl. 2
p

Glsp.
p *mf*

Mar.
p

Pk.
p

Perc. I
p

Perc. II
p *mf* *p* *mf*

Campfire

37 **D** ♩=84

The musical score for "Campfire" (measures 37-41) is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Glass Harmonica, Maracas, and Percussion I and II. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include a Hi-Hat pattern in measure 37 and a snare drum pattern in measure 40.

Sea Raid

E ♩ = 100

43

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc. 1:** Treble clef, playing a melodic line with dynamics *mf*, *p*, and *f*.
- Picc. 2:** Treble clef, playing a similar melodic line with dynamics *mf*, *p*, and *f*.
- Fl. 1:** Treble clef, playing a melodic line with dynamics *mf*, *p*, and *f*.
- Fl. 2:** Treble clef, playing a melodic line with dynamics *mf*, *p*, and *f*.
- Glsp. (Glockenspiel):** Treble clef, playing a rhythmic pattern with dynamics *mf*, *p*, and *f*.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern with dynamics *mf*, *p*, and *f*.
- Pk. (Percussion):** Bass clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. I (Percussion I):** Percussion clef, playing a rhythmic pattern with dynamics *mf*, *p*, and *f*.
- Perc. II (Percussion II):** Percussion clef, playing a rhythmic pattern with dynamics *p* and *f*.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The piece is in the key of E-flat major (indicated by the circled 'E' with a flat). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte).



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Adventure Spirit

$\text{♩} = 76$

Pirate Ship

A $\text{♩} = 128$

The musical score is divided into two sections: "Adventure Spirit" (measures 1-10) and "Pirate Ship" (measures 11-16). The "Adventure Spirit" section is in 4/4 time with a tempo of 76. The "Pirate Ship" section is in 3/4 time with a tempo of 128. The score includes parts for Soprano Flute 1 and 2 in C, Alto Flute in F, Tenor Flute in C, Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C, Percussion I (Low Tom and kleine Trommel), and Percussion II (susp. Cymbal). Dynamics range from *p* to *f*. The key signature is one sharp (F#).

7 (B)

Sop. 1
mf

Sop. 2
f p mf

Alt
mf

Ten
p

Glsp.
p mf

Mar.
p

Pk.
p

Perc. I
p

Perc. II
p mf p mf

Campfire

D ♩=84

37

Sop. 1

Sop. 2

Alt

Ten

Gls. p

Mar. p

Pk.

Perc. I

Perc. II

Hi-Hat

p *mf* *p*

p *mp*

Detailed description: This is a musical score for a piece titled "Campfire". The score is in 6/8 time and starts at measure 37. It features four vocal parts: Soprano 1, Soprano 2, Alto, and Tenor. The vocal parts are written in treble clef with a key signature of one sharp (F#). The dynamics for the vocal parts are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano) across the measures. The instrumental parts include Guitar (Gls.), Maracas (Mar.), Piano (Pk.), and Percussion (Perc. I and Perc. II). The guitar part is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *p*. The maracas part is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *p*. The piano part is in bass clef with a key signature of one flat (Bb). The percussion parts include a Hi-Hat part with a dynamic marking of *p*, *mf*, and *p*, and a second percussion part with a dynamic marking of *p* and *mp*. The score is divided into measures by vertical bar lines, and the dynamics are indicated by slanted lines and text.

Sea Raid

♩. = 100

43

The musical score for 'Sea Raid' begins at measure 43. It features seven staves: Soprano 1, Soprano 2, Alto, Tenor, Glass Harmonica (Glsp.), Maracas (Mar.), and Percussion I and II. The key signature is E major, and the tempo is marked as quarter note = 100. The score is divided into three measures. The first measure (measures 43-44) is marked *mf*. The second measure (measures 45-46) is marked *p*. The third measure (measures 47-48) is marked *f*. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) have lyrics written below the notes. The instrumental parts (Glsp., Mar., Pk., Perc. I, Perc. II) provide accompaniment with various rhythmic patterns and dynamics.