



AVE VERUM CORPUS

W. A. Mozart

Arrangement: Stefan Schonker

MUSICA | PICCOLA

Adagio

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

Pauken in C

Percussion

susp. Cymbal

p *mp* *mf*

25

Picc. 1
mf *mp*

Picc. 2
mf *mp*

Fl. 1
mf *mp* *p*

Fl. 2
mf *mp* *p*

Fl. 3
mf *mp* *p*

Alt
mf *mp* *p*

Bass
mf *mp* *p*

Glsp.
mp *p*

Mar.
mf *mp* *p*

Pk.
mp *p*

Perc.
mf *p*

Detailed description: This page of a musical score, numbered 25, features ten staves for various instruments. The Piccolo 1 and 2, Flute 1, 2, and 3, Alto, and Bass staves all begin with a dynamic marking of *mf* (mezzo-forte) and transition to *mp* (mezzo-piano) by the second measure. The Flute 1, Flute 2, Alto, and Bass staves then transition to *p* (piano) by the final measure of the system. The Flute 3 staff has a *p* marking at the end of the system. The Glockenspiel (Glsp.) staff has a *mp* marking in the fourth measure and a *p* marking at the end. The Maracas (Mar.) staff has *mf* and *mp* markings in the first two measures, and a *p* marking at the end. The Kettledrums (Pk.) staff has a *mp* marking in the fourth measure and a *p* marking at the end. The Percussion (Perc.) staff has a *mf* marking in the first measure and a *p* marking at the end. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

31

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glspl.

Mar.

Pk.

Perc.

p *mp* *p* *mp* *p* *cresc.*

p *mp* *p* *mp* *p* *cresc.*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *cresc.*

p *mp* *p* *mp* *p*

mp

mp

8

Detailed description: This is a page of a musical score, numbered 31. It features ten staves for various instruments: Piccolo 1 and 2 (both silent), Flute 1, Flute 2, Flute 3, Alto, Bass, Glass Harmonica, Maracas, Kettles, and Percussion. The Flute, Alto, and Glass Harmonica parts have dynamic markings of *p*, *mp*, *p*, *mp*, *p*, and *cresc.* across the measures. The Maracas part has a *mp* marking. The Kettles part has an *mp* marking. The Percussion part consists of a series of upward-pointing stems. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.



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MUSICA PICCOLA

Adagio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Sopranflöte 2 in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *mp* and *mf*.
- Altflöte 1 in Fes:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p* (piano), *mp*, and *mf*.
- Altflöte 2 in Fes:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p*, *mp*, and *mf*.
- Tenorflöte in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p*, *mp*, and *mf*.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p* and *mp*.
- Marimbaphon in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p*, *mp*, and *mf*.
- Pauken in C:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p* and *mp*.
- Percussion:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *p* and *mp*. Includes a *susp. Cymbal* marking.

25

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Gfsp.

Mar.

Pk.

Perc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

31

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Gfsp.

Mar.

Pk.

Perc.

p

mp *p*

mp *p* *cresc.*

mp *p* *cresc.*

mp *p*

mp *p* *cresc.*

mp

mp

The musical score is for a 10-part ensemble. It begins at measure 31. The Soprano 1 and 2 parts are silent. The Alto 1 and 2 parts play a melodic line with dynamics *mp* and *p*, and a *cresc.* marking. The Tenor part starts with *p* and has *mp* and *p* markings. The Glass Harmonica part has *mp* and *p* markings and a *cresc.* marking. The Maracas part has an *mp* marking. The Piano part has an *mp* marking. The Percussion part has a steady rhythm of eighth notes.