



MUSICA PICCOLA

# Locus iste

Anton Bruckner  
Arrangement: Patrik Wirth

Moderato cantabile

Piccoloflöte 1 in C  
*mp* *p*

Piccoloflöte 2 in C  
*mp* *p*

Flöte 1 in C  
*mp* *p*

Flöte 2 in C  
*mp* *p*

Altflöte in G  
*mp* *p*

Bassflöte in C  
*mp* *p*

Glockenspiel/Lyra in C  
*p*

Marimbaphon in C  
*mp* *p*

susp. Cymbal  
*mp* *mf*

32

The musical score is arranged in a system of staves. The woodwind parts (Picc. 1, Picc. 2, Fl. 1, Fl. 2, Alt, Bass) and the Glsp. part are written in treble clef with a key signature of two flats. The Mar. part is in bass clef with a key signature of two flats. The susp. Cym. part is represented by a single line with vertical strokes. Dynamics are indicated by *p*, *mf*, and *f*. Hairpins are used to show crescendos and decrescendos. The score is divided into five measures, with measure numbers 32, 33, 34, 35, and 36 indicated at the top of the first staff.

Picc. 1 *p* *mf*

Picc. 2 *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* *f*

Alt *p* *mf*

Bass *p* *mf* *f*

Glsp. *p* *mf*

Mar. *p* *mf* *f*

susp. Cym.



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The score is arranged in systems. The first system includes four woodwind staves: Sopranflöte 1 in C, Sopranflöte 2 in C, Altflöte in F, and Tenorflöte in C. The second system includes Glockenspiel/Lyra in C, Marimbaphon in C, and susp. Cymbal. The music is in common time (C) and begins with a dynamic of *mp*. A double bar line with repeat dots (//) occurs at the end of the first measure of each staff. The dynamics change to *p* after the first bar line. The susp. Cymbal part starts with a *mp* dynamic and a crescendo to *mf* over the first two measures.

