



Samba Facile

Jaap Pesch

Tempo di Samba

Score for Samba Facile, featuring various instruments and a dynamic marking of *mf* (mezzo-forte).

Flutes:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C

Woodwinds:

- Glockenspiel/Lyra in C
- Xylophon in C
- Marimbaphon in C

Drums:

- Kleine Trommel
- Bongos Claves
- Cowbell Maracas
- Becken große Trommel

The score is written in 4/4 time and consists of 6 measures. The dynamic marking *mf* is indicated at the beginning of each staff.

This musical score is for a percussion ensemble, spanning measures 7 to 12. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 8.
- Fl. 1 & 2:** Flute parts, also starting with *f* and moving to *mf* at measure 8.
- Fl. 3:** Flute part, starting with *f* and moving to *mf* at measure 8.
- Alt:** Alto flute part, starting with *f* and moving to *mf* at measure 8.
- Bass:** Bass flute part, starting with *f* and moving to *mf* at measure 8.
- Gisp.:** Gong part, starting with *f* and moving to *mf* at measure 8.
- Xyl.:** Xylophone part, starting with *f* and moving to *mf* at measure 8.
- Mar.:** Maracas part, starting with *f* and moving to *mf* at measure 8.
- Kl. Tr.:** Kettle Drum part, starting with *f* and moving to *mf* at measure 8.
- Bon Claves:** Bongos part, starting with *f* and moving to *mf* at measure 8.
- Cow Mar.:** Cow Maracas part, starting with *f* and moving to *mf* at measure 8.
- Bck. gr. Tr.:** Back Drum part, starting with *f* and moving to *mf* at measure 8.

The score features various musical notations including accents, slurs, and dynamic markings. A double bar line with repeat dots is present at the beginning of measure 8 for all parts.

23

1. 2.

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Alt *ff* *f*

Bass *ff* *f*

Gls. *ff* *f*

Xyl. *ff* *mf*

Mar. *ff* *f*

Kl. Tr. *ff* *f* *mf*

Bon Claves *ff* *f* *mf*

Cow. Mar. *f* *mf*

Bck. gr. Tr. *ff* *mf*

The image shows a page of a musical score for percussion instruments, numbered 23. It features 14 staves, each with a specific instrument label and dynamic markings. The score is divided into two sections by a double bar line. The first section (1.) starts at measure 23 and ends at measure 26. The second section (2.) starts at measure 27 and ends at measure 30. The instruments and their dynamics are: Picc. 1 (ff, mf), Picc. 2 (ff, mf), Fl. 1 (ff, f), Fl. 2 (ff, f), Fl. 3 (ff, f), Alt (ff, f), Bass (ff, f), Glsp. (ff, f), Xyl. (ff, mf), Mar. (ff, f), Kl. Tr. (ff, f, mf), Bon Claves (ff, f, mf), Cow. Mar. (f, mf), and Bck. gr. Tr. (ff, mf). The score includes various musical notations such as notes, rests, and slurs.

63

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mf*

Alt *f*

Bass *mf*

Gls. *f*

Xyl. *mf*

Mar. *mf*

Kl. Tr. *mp*

Bon Claves *mp*

Cow. Mar. *mp*

Bck. gr. Tr. *mp*



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The musical score is arranged in a system of staves. The woodwind section includes:

- Sopranflöte 1 in C: Treble clef, G major key signature, 2/4 time signature. Melody line with *mf* dynamic.
- Sopranflöte 2 in C: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.
- Altflöte 1 in Fes: Treble clef, G major key signature, 2/4 time signature. Melody line with *mf* dynamic.
- Altflöte 2 in Fes: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.
- Tenorflöte in C: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.

The percussion section includes:

- Glockenspiel/Lyra in C: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.
- Xylophon in C: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.
- Marimbaphon in C: Treble clef, G major key signature, 2/4 time signature. Harmonic accompaniment with *mf* dynamic.
- Kleine Trommel: Percussion clef, G major key signature, 2/4 time signature. Rhythmic pattern with *mf* dynamic.
- Bongos Claves: Percussion clef, G major key signature, 2/4 time signature. Rhythmic pattern with *mf* dynamic.
- Cowbell Maracas: Percussion clef, G major key signature, 2/4 time signature. Rhythmic pattern with *mf* dynamic.
- Becken große Trommel: Percussion clef, G major key signature, 2/4 time signature. Rhythmic pattern with *mf* dynamic, including a *(Hi-Hat)* section.

This musical score page contains measures 7 through 12 for a vocal ensemble and a full orchestra. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The orchestral parts include Glass Harmonium (Gls.), Xylophone (Xyl.), Maracas (Mar.), Kettle Drum (Kl. Tr.), Bongos (Bon Claves), Cowbells (Cow. Mar.), and Basso Drum (Bck. gr. Tr.).

Measures 7-8: All parts begin with a dynamic marking of *f* (forte). The vocal parts feature melodic lines with accents (^) and slurs. The instrumental parts provide harmonic support with chords and rhythmic patterns.

Measures 9-12: The dynamic marking changes to *mf* (mezzo-forte) for all parts. The vocal parts continue with their melodic lines, often featuring slurs and accents. The instrumental parts maintain their rhythmic and harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble, bass, and alto).

23

1. 2.

Sop. 1
ff *mf*

Sop. 2
ff *mf*

Alt 1
ff *f*

Alt 2
ff *f*

Ten.
ff *f*

Gisp.
ff *f*

Xyl.
ff *mf*

Mar.
ff *f*

Kl. Tr.
ff *f* *mf*

Bon
Claves
ff *f* *mf*

Cow.
Mar.
f *mf*

Bck.
gr. Tr.
ff *mf*

63

Sop. 1
mf

Sop. 2
mf

Alt. 1
f

Alt. 2
f

Ten.
mf

Gls.
f

Xyl.
mf

Mar.
mf

Kl. Tr.
mp

Bon. Claves
mp

Cow. Mar.
mp

Bck. gr. Tr.
mp