

A Star is shining tonight

(En Stjern skinner I Natt)

Musik: Norwegian Folksong; Arr.: Eberhard Merten

The musical score is arranged for a large ensemble. It features the following parts:

- Piccolo 1 & 2:** Both parts play a melodic line with a *mf* dynamic.
- Solo Flöte in C:** Plays the main melody with a *mf* dynamic.
- Flöte 1 in C:** Plays a melodic line with a *mf* dynamic.
- Flöte 2 in C:** Plays a melodic line with a *mf* dynamic.
- Flöte 3 in C:** Plays a melodic line with a *mf* dynamic.
- Altflöte in G:** Plays a melodic line with a *mf* dynamic.
- Bassflöte in C:** Plays a melodic line with a *mf* dynamic.
- Kontrabass E-Bass:** Provides a bass line with a *mf* dynamic.
- Glockenspiel in C:** Plays a melodic line with a *mf* dynamic.
- Xylophon in C:** Plays a melodic line with a *mf* dynamic.
- Mallets in C (variabel):** Plays a melodic line with a *mf* dynamic.
- Marimbaphon in C:** Plays a melodic line with a *mf* dynamic.
- Pauken in C:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Shaker:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Beatingring:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Bongos:** Provides a rhythmic accompaniment with a *p* dynamic, using the *Fingertip* technique.
- Congas:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Becken:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Schlagzeug:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Drum Set:** Provides a rhythmic accompaniment with a *mf* dynamic.

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5

(A)

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

K Bass
E-Bass

5

Glsp

5

Xylo

5

Mal

5

Mar

5

Pk

5

Shk

5

BR

5

Bgo

5

Cga

5

Bk

5

Schlz

5

D. S.

The musical score is arranged in a multi-staff format. The top section includes Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, and K Bass/E-Bass. The middle section includes Glsp, Xylo, Mal, Mar, and Pk. The bottom section includes Shk, BR, Bgo, Cga, Bk, Schlz, and D. S. The score is divided into measures by a vertical bar line, with a circled 'A' above the first measure of the second system. Dynamics like 'p' are indicated throughout. The key signature is one flat (B-flat major/D minor).

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10

Pic 1 *mf*

Pic 2 *mf*

Solofl *mf*

Fl 1 *mf*

Fl 2 *mf*

Fl 3 *mf*

Alt *mf*

Bass *mf*

K Bass
E-Bass *mf*

10

Glsp *mf*

10

Xylo *mf*

10

Mal *mf*

10

Mar *mf*

10

Pk *mf*

10

Shk *mf*

10

BR *mf*

10

Bgo *mf*

10

Cga *mf*

10

Bk *mf*

10

Schlz *mf*

10

D. S. *mf*

B

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15

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

K Bass
E-Bass

15

Glsp

15

Xylo

15

Mal

15

Mar

15

Pk

15

Shk

15

BR

15

Bgo

15

Cga

15

Bk

15

Schlz

15

D. S.

The score is arranged in a standard orchestral format. The woodwinds (Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt) and strings (Bass, K Bass/E-Bass) play a melodic line with some rests. The brass (Glsp, Xylo, Mal, Mar, Pk) and percussion (Shk, BR, Bgo, Cga, Bk, Schlz, D. S.) parts are primarily rhythmic accompaniment, with many measures marked with an 'X' indicating a specific rhythmic pattern or rest.

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$\text{♩} = 100$

Sopran in C#1

mf

Sopran in C#2

mf

Sopran in C#3

mf

Altflöte in F#1

mf

Altflöte in F#2

mf

Tenorflöte in C#

mf

Glockenspiel
in C#

mf

Xylophon
in C

mf

Mallets in C
(variabel)

mf

Marimbaphon
in C

mf

Pauken in C

mf

Shaker

mf

Beating

mf

Bongos

p

Congas

mf

Fingertip

Becken

mf

Schlagzeug

mf

Drum Set

mf

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5

S 1

S 2

S 3

Alt 2

Alt 2

Ten

Gls

Xylo

Mal

Mar

Pk

Shk

BR

Bgo

Cga

Bk

Schlz

D.S.

The musical score is arranged for a large ensemble. It features vocal parts for Soprano 1, Soprano 2, Soprano 3, Alto 2, and Tenor, along with instrumental parts for Glockenspiel, Xylophone, Maracas, and Percussion. The percussion section includes Shaker, Bongos, Congas, Bells, and Snare Drum. The score is divided into two systems. The first system covers measures 5 to 8, and the second system covers measures 9 to 12. A 'Solo' section is marked for the vocal parts starting at measure 9. The dynamic marking 'p' (piano) is used throughout. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs.

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The musical score is arranged for a large ensemble. It features vocal parts for Soprano 1, Soprano 2, Soprano 3, Alto 2, and Tenor, along with instrumental parts for Glass Harmonica, Xylophone, Maracas, and Percussion. The percussion section includes Shaker, Bongos, Congas, and Drums. The score is divided into four measures, with a repeat sign at the end of the first measure. The tempo is marked 'Tutti' and the dynamic is 'mf'. The key signature has three flats, and the time signature is 4/4.

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The musical score is arranged for a large ensemble. It includes parts for voices (Soprano 1, 2, 3 and Alto 2) and various instruments. The vocal parts feature melodic lines with some chromaticism. The instrumental parts include a guitar (Gls), xylophone (Xylo), maracas (Mar), and piano (Pk) with rhythmic accompaniment. Percussion parts for Shk, BR, Bgo, Cga, Bk, and Schlz are marked with 'x' in the first measure of each system, indicating they are not to be played. The score is divided into systems, with the first system starting at measure 15.