

Ding Dong Merrily On High

Musik: Jehan Tabourot(1519 - 1595); Arr.: Eberhard Merten

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) on the first staff. The instruments and their parts are as follows:

- Piccolo Solo in C:** Treble clef, playing a melodic line with eighth notes and slurs.
- Piccolo I in C:** Treble clef, playing a harmonic accompaniment with quarter notes.
- Flöte I in C:** Treble clef, playing a melodic line with eighth notes and slurs.
- Flöte 2 in C:** Treble clef, playing a harmonic accompaniment with quarter notes.
- Flöte 3 in C:** Treble clef, playing a melodic line with eighth notes and slurs.
- Altflöte in G:** Treble clef, playing a harmonic accompaniment with quarter notes.
- Bassflöte in C:** Treble clef, playing a melodic line with quarter notes.
- Kontrabass/ E-Bass:** Bass clef, playing a harmonic accompaniment with quarter notes.
- Glockenspiel in C:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Xylophon in C:** Treble clef, playing a rhythmic accompaniment with quarter notes.
- Mallets in C (variabel):** Treble clef, playing a rhythmic accompaniment with quarter notes.
- Marimbaphon in C:** Treble clef, playing a rhythmic accompaniment with quarter notes.
- Pauken in C:** Bass clef, playing a rhythmic accompaniment with quarter notes.
- Drum Set:** A single staff with a square rhythm box, playing a complex rhythmic pattern with eighth notes.

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6

Pic Solo
Pic I
Fl I
Fl 2
Fl 3
Altfl
Bassfl
K Bass
E-Bass

6

Gls p
Xylo
Mal
Mar
Pk
DS

mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf
mf

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12

Pi Solo

Pic I

Fl I

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

12

Glsp

Xylo

Mal

Mar

Pk

12

DS

Detailed description: This is a musical score for the piece 'Ding Dong Merrily On High'. The score is arranged for a large ensemble. It begins at measure 12. The instruments listed are Piccolo Solo, Piccolo I, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, Clarinet Bass/E-Bass, Clarinet Solo, Xylophone, Maracas, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo Solo part has a melodic line with some rests. The Piccolo I part plays a rhythmic pattern. The Flute parts have various melodic and rhythmic lines. The Clarinet Bass/E-Bass part provides a steady bass line. The Percussion parts include a snare drum pattern and a xylophone pattern. The score is divided into systems, with the first system containing the woodwinds and strings, and the second system containing the percussion and xylophone.

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18

Pic Solo

Pic 1

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

18

Glsp

Xylo

Mal

Mar

Pk

18

DS

Detailed description: This is a page of a musical score for the piece 'Ding Dong Merrily On High'. The score is arranged for a large ensemble. It begins at measure 18. The instruments listed on the left are Piccolo Solo, Piccolo 1, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, K Bass and E-Bass, Glockenspiel, Xylophone, Maracas, Snare Drum, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. The Piccolo Solo part features a melodic line with eighth and sixteenth notes. The Flute parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Bass Flute part has a steady eighth-note accompaniment. The Percussion parts include a rhythmic pattern of eighth notes for the Snare Drum and a pattern of eighth notes for the Drums. The score is divided into measures by vertical bar lines, and the number '18' is written at the beginning of each staff to indicate the starting measure.

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The musical score is arranged for a concert band and includes the following parts:

- Pic I Solo**: Piccolo I, starting at measure 24 with a first ending and a second ending.
- Pic I**: Piccolo II, starting at measure 24 with a first ending and a second ending.
- Fl I**: Flute I, starting at measure 24 with a first ending and a second ending.
- Fl 2**: Flute II, starting at measure 24 with a first ending and a second ending.
- Fl 3**: Flute III, starting at measure 24 with a first ending and a second ending.
- Altfl**: Clarinet in B-flat, starting at measure 24 with a first ending and a second ending.
- Bassfl**: Bassoon, starting at measure 24 with a first ending and a second ending.
- K Bass / E-Bass**: Contrabass/Euphonium, starting at measure 24 with a first ending and a second ending.
- Glsp**: Glockenspiel, starting at measure 24 with a first ending and a second ending.
- Xylo**: Xylophone, starting at measure 24 with a first ending and a second ending.
- Mal**: Maracas, starting at measure 24 with a first ending and a second ending.
- Mar**: Marching Snare, starting at measure 24 with a first ending and a second ending.
- Pk**: Snare Drum, starting at measure 24 with a first ending and a second ending.
- DS**: Drum Set, starting at measure 24 with a first ending and a second ending.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is divided into two main sections, each with first and second endings, separated by a double bar line.

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The musical score is arranged in ten staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The parts are:

- Sopran I in Ces:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- Sopran 2 in Ces:** Treble clef, melodic line with a forte (*f*) dynamic.
- Altflöte I in Fes:** Treble clef, melodic line with a forte (*f*) dynamic.
- Altflöte 2 in Fes:** Treble clef, melodic line with a forte (*f*) dynamic.
- Tenorflöte in Ces:** Treble clef, melodic line with a forte (*f*) dynamic.
- Glockenspiel in Ces:** Treble clef, melodic line with a forte (*f*) dynamic.
- Xylophon in C:** Treble clef, accompaniment with a forte (*f*) dynamic.
- Mallets in C (variabel):** Treble clef, accompaniment with a forte (*f*) dynamic.
- Marimbaphon in C:** Treble clef, accompaniment with a forte (*f*) dynamic.
- Pauken in C:** Bass clef, accompaniment with a forte (*f*) dynamic.
- Drum Set:** Treble clef, accompaniment with a forte (*f*) dynamic.

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The musical score is arranged in two systems. The first system includes vocal parts and the Glockenspiel. The second system includes the Xylophone, Maracas, Percussion, and Drums. The score is in 6/8 time and G major. A repeat sign is present in the middle of each system. Dynamics include *mf* and *f*.

System 1:

- S 1: Soprano 1, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- S 2: Soprano 2, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Alt 1: Alto 1, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Alt 2: Alto 2, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Ten: Tenor, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Gls p: Glockenspiel, Treble clef, G major, 6/8 time. Dynamics: *mf*.

System 2:

- Xylo: Xylophone, Treble clef, G major, 6/8 time. Dynamics: *f* and *mf*.
- Mal: Maracas, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Mar: Maracas, Treble clef, G major, 6/8 time. Dynamics: *mf*.
- Pk: Percussion, Bass clef, G major, 6/8 time. Dynamics: *mf*.
- DS: Drums, Treble clef, G major, 6/8 time. Dynamics: *mf*.

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12

S I

S 2

Alt I

Alt 2

Ten

Gls p

12

Xylo

12

Mal

12

Mar

12

Pk

12

DS

Detailed description: This is a musical score for the piece 'Ding Dong Merrily On High'. The score is arranged for a vocal ensemble and a percussion ensemble. The vocal parts include Soprano I (S I), Soprano II (S 2), Alto I (Alt I), Alto II (Alt 2), and Tenor (Ten). The instrumental parts include Glockenspiel (Gls p), Xylophone (Xylo), Maracas (Mal), Maracas (Mar), Percussion (Pk), and Drums (DS). The score begins at measure 12. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in various clefs and key signatures, including a key signature of three flats (Bb, Eb, Ab) for the Xylophone, Maracas, and Percussion parts. The Drums part is written in a standard drum notation. The score is presented in a clean, black-and-white format with clear staff lines and musical notation.

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18

S 1

S 2

Alt 1

Alt 2

Ten

18

Gls p

18

Xylo

18

Mal

18

Mar

18

Pk

18

DS

Detailed description: This is a musical score for the piece 'Ding Dong Merrily On High'. It features a vocal ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental ensemble includes Glockenspiel, Xylophone, Maracas, Maracas, Percussion, and Drums. The score is written in G major and 3/4 time. The vocal parts are in treble clef, while the percussion parts are in bass clef. The score is divided into measures, with a '18' indicating the start of a new section. The vocal parts have lyrics written below them. The instrumental parts are written in a way that they can be played together or separately.

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24

S I

S 2

Alt I

Alt 2

Ten

Gls p

Xylo

Mal

Mar

Pk

DS

1. 2.

mf

mp

f

mf

The musical score is arranged in a system of ten staves. The vocal parts (S I, S 2, Alt I, Alt 2, Ten) are in the upper system, and the instrumental parts (Gls p, Xylo, Mal, Mar, Pk, DS) are in the lower system. The score begins at measure 24 and is divided into two systems. The first system contains measures 24-25, and the second system contains measures 26-31. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *mp*, and *f*. The instrumental parts feature complex rhythmic patterns, including syncopation and triplets. The vocal parts are written in a simple, melodic style.