

Drei Haselnüsse für Aschenbrödel

Musik: Karel Svoboda; Arr.: Eberhard Merten

♩. = 40

The musical score is arranged in 18 staves, each with a label on the left. The instruments and their parts are as follows:

- Solopiccolo in C:** Starts with a trill (tr.) and a wavy line, then plays a melody starting at measure 5.
- Piccoloflöte 1 in C:** Similar to the Solopiccolo, with a trill and wavy line, then a melody starting at measure 5.
- Piccoloflöte 2 in C:** Plays a melody starting at measure 5.
- Soloflöte in C:** Plays a melody starting at measure 5.
- Flöte 1 in C:** Plays a melody starting at measure 1, marked *p*.
- Flöte 2 in C:** Plays a melody starting at measure 1, marked *p*.
- Flöte 3 in C:** Plays a melody starting at measure 1, marked *p*.
- Altflöte in G:** Plays a melody starting at measure 1, marked *p*.
- Bassflöte in C:** Plays a melody starting at measure 1, marked *p*.
- Glockenspiel in C:** Plays a melody starting at measure 1, marked *p*.
- Xylophon in C:** Plays a melody starting at measure 1, marked *p*.
- Mallets in C (variabel):** Plays a melody starting at measure 1, marked *p*.
- Marimbaphon in C:** Plays a melody starting at measure 1, marked *p*.
- Pauken in C:** Plays a melody starting at measure 1, marked *p*.
- Wind Chimes:** Plays a melody starting at measure 1, marked *p*, with a glissando (Glissando) indicated.
- Triangel:** Plays a melody starting at measure 1, marked *p*.
- Schlagzeug:** Plays a melody starting at measure 1, marked *p*.
- Drumset:** Plays a melody starting at measure 1, marked *p*.

The score is divided into two main sections by a double bar line at measure 5. The first section (measures 1-5) is marked *p* (piano). The second section (measures 6-10) is marked *mf* (mezzo-forte). A box labeled 'A' is placed above the first staff in the second section. The score ends at measure 10.

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The musical score is arranged in 18 staves, grouped into three systems of six staves each. The instruments are: Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, Glsp, Xylo, Mal, Mar, Pk, WCh, Trgl., Schlg., and DSet. The score begins with a measure marked '6' on the left. The first system contains measures 6 through 11. The second system contains measures 12 through 17. The third system contains measures 18 through 23. The score includes first and second endings (1. and 2.) for measures 12-13 and 17-18. A section labeled 'B' is indicated in a box above measure 18. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The woodwind section (WCh, Trgl., Schlg., DSet) includes various rhythmic patterns and rests.

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$\text{♩} = 40$

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of two measures. The instruments and their parts are as follows:

- Solosopranflöte in Ces:** Starts with a rest, then plays a half note G4 (marked *mf*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Sopranflöte 1 in Ces:** Starts with a rest, then plays a half note G4 (marked *mf*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Sopranflöte 2 in Ces:** Starts with a rest, then plays a half note G4 (marked *mf*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Altflöte 1 in Fes:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Altflöte 2 in Fes:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Tenorflöte in Ces:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Glockenspiel in Ces:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Xylophon in C:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Mallets in C (variabel):** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Marimbaphon in C:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Pauken in C:** Plays a continuous eighth-note melody (marked *p*) in the first four measures, then a half note G4 (marked *mf*) in the fifth measure.
- Wind Chimes:** Starts with a rest, then plays a half note G4 (marked *p*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Triangel:** Starts with a rest, then plays a half note G4 (marked *p*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Schlagzeug:** Starts with a rest, then plays a half note G4 (marked *p*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.
- Drumset:** Starts with a rest, then plays a half note G4 (marked *p*) in the second measure, followed by a half note G4 (marked *mf*) in the fifth measure.

The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *mf*). The instruments are listed on the left side of the score.

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Instrumentation: Solo, S 1, S 2, Alt 1, Alt 2, Ten, Glsp, Xylo, Mal, Mar, Pk, WCh, Trgl, Schlz, DSet.

Key: D major (two sharps).

Time Signature: 2/4.

Measure Numbers: 18, 19, 20, 21, 22.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte).

Articulation: *tr* (trill), *trill* (trill), *Glossando* (glissando).

Performance Instructions: *Glossando* (glissando).

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