

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

80 bpm

Solopiccorno in C  
*mf* *fp* *f*

Piccorno I in C  
*mf* *fp* *f*

Piccorno 2 in C  
*mf* *fp* *f*

Flöte I in C  
*mf* *fp* *f*

Flöte 2 in C  
*mf* *fp* *f*

Flöte 3 in C  
*mf* *fp* *f*

Altflöte in G  
*mf* *fp* *f*

Bassflöte in C  
*mf* *fp* *f*

Glockenspiel in C  
*mf* *f*

Xylophon in C  
*mf* *f*

Mallets in C (variabel)  
*mf* *f*

Marimbaphon in C  
*mf* *f*

Pauken in C  
*mf* *f*

Schlingenglocken  
Triangel  
*mf*

nur, wenn Drumset nicht verfügbar

Snaredrum  
BD - Cymbals  
*mf*

Drumset  
*mf*

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

Tochter Zion, freue Dich

8

Solo

Pic 1

Pic 2

Fl 1

Fl 2

Fl 3

Alt

Bass

Tochter Zion, freue Dich

8

Glsp

Xylo

Mal

Mar

Pk

Tochter Zion, freue Dich

8

Schlitt Trgl

Sch

DSet

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- Solo
- Pic 1
- Pic 2
- Fl 1
- Fl 2
- Fl 3
- Alt
- Bass
- Glsp
- Xylo
- Mal
- Mar
- Pk
- Schlitt Trgl
- Sch
- DSet

The score begins at measure 15. The Solo part features a melodic line with various ornaments and phrasing. The woodwinds (Pic 1, Pic 2, Fl 1, Fl 2, Fl 3) provide harmonic support and rhythmic patterns. The strings (Alt, Bass) play a steady accompaniment. The percussion section (Glsp, Xylo, Mal, Mar, Pk) includes a xylophone with a melodic line, a maraca with a rhythmic pattern, and a drum set with a complex rhythmic accompaniment. The Schlitt Trgl part features a rhythmic pattern with accents. The Sch part features a rhythmic pattern with accents. The DSet part features a rhythmic pattern with accents.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

This musical score is for the piece "Klingende Weihnacht" by Eberhard Merten. It is arranged for a large ensemble. The score is divided into three systems, each starting at measure 42. The instruments and parts included are:

- Solo:** Features a melodic line with a wavy line above the first few notes, indicating a tremolo effect.
- Pic 1, Pic 2, FI 1, FI 2, FI 3:** Flute parts with various melodic and harmonic lines.
- Alt:** Alto saxophone part.
- Bass:** Bass saxophone part.
- Glsp:** Glass harmonium part.
- Xylo:** Xylophone part.
- Mal:** Maracas part.
- Mar:** Maracas part.
- Pk:** Percussion part.
- Schlitt Trgl:** Shaver and triangle part.
- Sch:** Snare drum part, including a *pp* dynamic marking.
- DSet:** Drum set part, including a *pp* dynamic marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

This musical score is for the piece "Klingende Weihnacht" by Eberhard Merten. It is arranged for a large ensemble. The score is divided into three systems, each starting at measure 57. The instruments included are Solo, Pic 1, Pic 2, Fl 1, Fl 2, Fl 3, Alt, Bass, Glsp, Xylo, Mal, Mar, Pk, Schlitt Trgl, Sch, and DSet. The Solo part has a dynamic marking of *mf* and a first ending bracket. The Pic 1 part also has a dynamic marking of *mf*. The Pic 2 part has a dynamic marking of *mf*. The Fl 1 part has a dynamic marking of *mf*. The Fl 2 part has a dynamic marking of *mf*. The Fl 3 part has a dynamic marking of *mf*. The Alt part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. The Glsp part has a dynamic marking of *mf* and a first ending bracket. The Xylo part has a dynamic marking of *mf*. The Mal part has a dynamic marking of *mf*. The Mar part has a dynamic marking of *mf*. The Pk part has a dynamic marking of *mf*. The Schlitt Trgl part has a dynamic marking of *mf* and a first ending bracket. The Sch part has a dynamic marking of *mf*. The DSet part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

The musical score is arranged in a system of 18 staves. The top section includes Solo, Pic 1, Pic 2, Fl 1, Fl 2, Fl 3, Alt, and Bass. The middle section includes Glsp, Xylo, Mal, Mar, and Pk. The bottom section includes Schlitt Trgl, Sch, and DSet. The score begins at measure 66, which includes a first and second ending bracket. The Solo part features a melodic line with a first ending and a second ending. The Pic 1 and Pic 2 parts play chords. The Fl 1, Fl 2, and Fl 3 parts play melodic lines. The Alt and Bass parts play a steady bass line. The Glsp part plays a melodic line. The Xylo, Mal, and Mar parts play rhythmic patterns. The Pk part plays a bass line. The Schlitt Trgl, Sch, and DSet parts play rhythmic patterns. The score is written in a key signature of one flat and a common time signature. The tempo is marked with a '2.' above the first ending bracket. The dynamics are marked with 'p' (piano) throughout the score.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

128

Solo

128

Pic 1

128

Pic 2

128

Fl 1

128

Fl 2

128

Fl 3

128

Alt

128

Bass

128

Glsp

128

Xylo

128

Mal

128

Mar

128

Pk

128

Schlitt Trgl

128

Sch

DSet

1.

1.

1.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

The musical score is arranged in three systems. The first system includes Solo, Pic 1, Pic 2, Fl 1, Fl 2, Fl 3, Alt, and Bass. The second system includes Glsp, Xylo, Mal, Mar, and Pk. The third system includes Schlitt Trgl, Sch, and DSet. Each part begins at measure 137, which is marked with a first ending bracket and a second ending bracket. The tempo is 'Alle Jahre wieder'. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

# Klingende Weihnacht

Musik: Traditionell; Arr.: Eberhard Merten

145

Solo

Pic 1

Pic 2

Fl 1

Fl 2

Fl 3

Alt

Bass

Glsp

Xylo

Mal

Mar

Pk

Schlitt Trgl

Sch

DSet

*tr*

Copyright by Soundful Scores Edition 09-2015