

LAST CHRISTMAS

♩ = 100

Musik: George Michael; Arr.: Eberhard Merten

Piccolo 1 in C *p*

Piccolo 2 in C *p*

Solo flöte in C *p*

Flöte 1 in C *p*

Flöte 2 in C *p*

Flöte 3 in C *p*

Altflöte in G *p*

Bassflöte *p*

Glockenspiel *p*

Xylophon in C *p*

Mallets in C (Vibra) *p*

Marimba in C *p*

Pauken *p*

Sleighbells *p*

Shaker *p*

Bongos

Snare - Bassdrum *p* Stickklick

Cymbals *p* quasi HiHat

Drum Set *p* Rim Click

Musik: George Michael; Arr.: Eberhard Merten

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16

Solo

16

Pic I

16

Solofl

16

Fl I

16

Fl 2

16

Fl 3

Alt

Bassfl.

16

Glock.

16

Xylo

16

Mall

16

Mar

16

Paik.

16

Sch.

Sh.

16

Bong.

16

Sn-BD

Cymb

16

D.S.

p

f

mf

mf

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The musical score is arranged for a large ensemble. It begins with a tempo marking of 100 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems of staves. The first system includes: Sopranflöte 1 in C# (p), Sopranflöte 2 in C# (p), Sopranflöte 3 in C# (p), Altflöte 1 in F# (p), Altflöte 2 in F# (p), Tenorflöte in C# (p), Glockenspiel in C# (p), Xylophon in C (p), Mallets in C (Vibra) (p), Marimba in C (p), and Pauken (p). The second system includes: Sleighbells (p), Shaker (p), Bongos, Snare - Bassdrum (p), Cymbals (p), and Drum Set (p). The percussion section includes specific notation for 'Stickklick', 'quasi HiHat', and 'Rim Click'. The score concludes with a double bar line and a repeat sign.

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