

Macht hoch die Tür

Musik: Johann Anastasius Freylinghausen; Arr.: Eberhard Merten

The musical score is arranged in two systems. The first system includes vocal parts and woodwinds. The second system includes the percussion ensemble.

System 1:

- Sopran Solo in Ces:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a trill in the final measure.
- Sopran I in Ces:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.
- Sopran 2 in Ces:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.
- Altflöte 1 in Fes:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.
- Altflöte 2 in Fes:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.
- Tenorflöte in Ces:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.

System 2:

- Glockenspiel in C:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a long note in the final measure.
- Xylophon in C:** Treble clef, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Mallets in C (variabel):** Treble clef, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Marimbaphon in C:** Treble clef, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Pauken in C:** Bass clef, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Drumset:** Bass clef, 3/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes with a 'Ride' cymbal indicated.

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Einsatz bei der letzten Srophe ad lib.

The musical score is arranged in two systems of staves. The first system includes vocal parts: S Solo, S 1, S 2, Alt 1, Alt 2, and Ten. The second system includes instrumental parts: Glsp, Xylo, Mal, Mar, Pk, and D Set. Each staff begins with a '5' in a box, indicating the fifth measure of the piece. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in various clefs: Glsp, Xylo, Mal, and Mar in treble clef with a key signature of three flats (Bb, Eb, Ab); Pk in bass clef with a key signature of three flats; and D Set in a square clef. The score consists of four measures. The first two measures are for the vocalists, and the last two measures are for the instruments. The vocal parts feature long notes with slurs, and the instrumental parts feature rhythmic patterns. The dynamic marking *p* (piano) is present at the end of each staff.

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9

S Solo

9

S 1

9

S 2

9

Alt 1

9

Alt 2

9

Ten

9

Glsp

9

Xylo

9

Mal

9

Mar

9

Pk

9

Hi Hat

D Set

Detailed description: This is a musical score for the hymn 'Macht hoch die Tür'. It features a vocal ensemble with parts for Soloist (S Solo), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (Alt 1), Alto 2 (Alt 2), and Tenor (Ten). The instrumental ensemble includes Glass Harmonica (Glsp), Xylophone (Xylo), Maracas (Mar), Congas (Pk), and a Drum Set (D Set) with a Hi Hat. The score is in 4/4 time and begins at measure 9. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in bass clef with a key signature of three flats (Bb, Eb, Ab). The drum set part uses 'x' marks to indicate hits on the hi-hat.

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13

S Solo

13

S I

13

S 2

13

Alt I

13

Alt 2

13

Ten

13

Glsp

13

Xylo

13

Mal

13

Mar

13

Pk

13

D Set

The musical score is arranged in two systems. The first system contains vocal parts: S Solo, S I, S 2, Alt I, Alt 2, and Ten. The second system contains instrumental parts: Glsp, Xylo, Mal, Mar, Pk, and D Set. The score begins at measure 13. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Glsp, Xylo, and Mar are in treble clef with a key signature of three flats (Bb, Eb, Ab); Mal is in treble clef with a key signature of one sharp (F#); Pk is in bass clef with a key signature of three flats (Bb, Eb, Ab). The D Set part uses a square symbol for a snare drum and 'x' for cymbals. A dynamic marking of *mf* is present in the S Solo part.

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17

S Solo

17

S I

17

S 2

17

Alt I

17

Alt 2

17

Ten

17

Glsp

17

Xylo

17

Mal

17

Mar

17

Pk

17

D Set

Detailed description: This page of a musical score for 'Macht hoch die Tür' covers measures 17 through 20. It features a vocal soloist (S Solo) and four vocalists (S I, S 2, Alt I, Alt 2, Ten) in the upper system, and a percussion ensemble (Glsp, Xylo, Mal, Mar, Pk, D Set) in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have melodic lines with some phrasing slurs. The instrumental parts provide harmonic support, with the xylophone and maracas playing rhythmic patterns. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

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The musical score is arranged in two systems. The first system includes:

- Piccolo Solo in C
- Piccolo I in C
- Piccolo 2 in C
- Soloflöte in C
- Flöte I in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabass E-Bass

The second system includes:

- Glockenspiel in C
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C
- Drumset (Ride)

The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds and strings play sustained notes with long phrasing, while the percussion instruments provide a rhythmic accompaniment.

Macht hoch die Tür

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Einsatz bei der
letzten Srophe ad lib.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Pic Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, and K Bass / E-Bass. The second system includes: Glsp, Xylo, Mal, Mar, Pk, and D Set. The score is written in G major (one sharp) and 4/4 time. The Pic Solo part begins with a fermata over the first measure. The woodwind and string parts (Fl 1-3, Bass, K Bass) play a steady eighth-note accompaniment. The brass parts (Pic 1-2) play a similar accompaniment. The vocal parts (Solofl, Alt) have a melodic line with a fermata at the end. The percussion parts (Glsp, Xylo, Mal, Mar, Pk, D Set) provide a rhythmic accompaniment. The Xylophone part has a dynamic marking of *p* (piano) at the end. The D Set part is marked with 'x' symbols, indicating a specific rhythmic pattern.

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9

Pic Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

K Bass
E-Bass

9

Glsp

Xylo

Mal

Mar

Pk

9 Hi Hat

D Set

The image shows a musical score for the piece "Macht hoch die Tür". The score is arranged in two systems of staves. The first system includes Pic Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, and K Bass/E-Bass. The second system includes Glsp, Xylo, Mal, Mar, Pk, and D Set. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins with a double bar line and a repeat sign. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the percussion in the lower staves. The percussion part includes a Hi Hat and a Drum Set (D Set).

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13

Pic Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

K Bass
E-Bass

13

Gls p

Xylo

Mal

Mar

Pk

13

D Set

mf

The image shows a page of a musical score for the hymn 'Macht hoch die Tür'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '13' at the top left. The instruments listed on the left are: Pic Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, K Bass/E-Bass, Glsp, Xylo, Mal, Mar, Pk, and D Set. The Pic Solo part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The drum part (D Set) is represented by 'x' marks on a staff.

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17

Pic Solo

17

Pic 1

17

Pic 2

17

Solofl

17

Fl 1

17

Fl 2

17

Fl 3

17

Alt

17

Bass

17

K Bass
E-Bass

17

Glsp

17

Xylo

17

Mal

17

Mar

17

Pk

17

D Set

Detailed description: This is a page of a musical score for the hymn 'Macht hoch die Tür'. The score is arranged for a large ensemble. It begins at measure 17. The instruments listed on the left are Piccolo Solo, Piccolo 1, Piccolo 2, Solo Flute, Flute 1, Flute 2, Flute 3, Alto, Bass, K. Bass (Kornett), E. Bass (Euphonium), Glass Harmonium (Glsp), Xylophone (Xylo), Maracas (Mal), Maracas (Mar), and Drums (Pk and D Set). The key signature is one sharp (F#), and the time signature is common time (C). The Piccolo parts feature melodic lines with slurs. The Solo Flute and Flute 1 parts also have melodic lines with slurs. The Flute 2 part plays a steady eighth-note accompaniment. The Flute 3, Alto, and Bass parts play sustained notes. The K. Bass and E. Bass parts play a steady eighth-note accompaniment. The Glass Harmonium, Xylophone, and Maracas parts play rhythmic patterns. The Drums part features a steady eighth-note accompaniment.