

MARY'S BOY CHILD

Musik: Caribbean Folksong; Arr.: Eberhard Merten

$\text{J}=116$

Piccolo Solo in C

Piccolo 1 in C

Piccolo 2 in C

Sofaföte in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Kontrabass/E-Bass

Glockenspiel in C

Xylophon in C

Mallets in C (variabel)

Marimbaphon in C

Pauken in C

Shaker

Claves

Beating

Bongos

Congas

Becken

Drumset

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The musical score consists of 21 staves of music, each with a measure number at the beginning. The instruments listed on the left are:

- P Solo
- Pic 1
- Pic 2
- Solofl
- FII
- Fl 2
- Fl 3
- Alifl
- Bassfl
- K Bass
E-Bass
- Gisp
- Xylo
- Mal
- Mar
- Pk
- Sk
- Ci
- BR
- Bg
- Cg
- Bk
- DSet

The score is divided into two main sections by vertical bar lines. The first section covers measures 1-10, and the second section covers measures 11-20. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

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The musical score consists of two systems of staves, each divided into four measures by vertical bar lines. The top system includes parts for Piccolo Solo, Piccolo 1, Piccolo 2, Solo Flute, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Double Bass/E-Bass, Gispan, Xylophone, Maracas, Tambourine, Snare Drum, Claves, Bongos, Congas, Bongoes, and a Double Bass Set. The bottom system includes parts for Gispan, Xylophone, Maracas, Tambourine, Snare Drum, Claves, Bongos, Congas, Bongoes, and a Double Bass Set. Measure 13 is indicated at the beginning of both systems.

Instrumentation:

- P Solo
- Pic 1
- Pic 2
- Solofl
- Fl 1
- Fl 2
- Fl 3
- Alifl
- Bassfl
- K Bass
E-Bass
- Gisp
- Xylo
- Mal
- Mar
- Pk
- Sk
- Ci
- BR
- Bg
- Cg
- Bk
- DSet

Measure 13

MARY'S BOY CHILD
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The musical score consists of two systems of 17 staves each, separated by a vertical bar line. The first system starts at measure 17 and ends at measure 34. The second system begins at measure 35 and ends at measure 52.

Measure 17: All staves begin with a dynamic of *mf*. The woodwind section (Piccolo 1, Piccolo 2, Solo Flute, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute) plays eighth-note patterns. The brass section (K Bass, E-Bass) and strings (Guitar, Xylophone, Maracas, Tambourine) provide harmonic support.

Measure 35: The dynamic changes to *mf*. The woodwind section continues its eighth-note patterns. The brass section and strings maintain the harmonic foundation.

Instruments and Dynamics:

- P Solo:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Pic 1:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Pic 2:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Solofl:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- FII:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Fl 2:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Fl 3:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Alifl:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Bassfl:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- K Bass** and **E-Bass:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Gisp:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Xylo:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Mal:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Mar:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Pk:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Sk:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Ci:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- BR:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Bg:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Cg:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- Bk:** Measures 17-34: *mf*; Measure 35-52: *mf*.
- DSet:** Measures 17-34: *mf*; Measure 35-52: *mf*.

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The musical score consists of two systems of staves, each starting at measure 21.

System 1 (Top):

- P Solo (Treble clef)
- Pic 1 (Treble clef)
- Pic 2 (Treble clef)
- Solofl (Treble clef)
- FII (Treble clef)
- Fl 2 (Treble clef)
- Fl 3 (Treble clef)
- Alifl (Treble clef)
- Bassfl (Bass clef)
- K Bass
E-Bass (Bass clef)

System 2 (Bottom):

- Gisp (Treble clef)
- Xylo (Treble clef)
- Mal (Treble clef)
- Mar (Treble clef)
- Pk (Bass clef)
- Sk (percussion)
- Ci (percussion)
- BR (percussion)
- Bg (percussion)
- Cg (percussion)
- Bk (percussion)
- DSet (percussion)

MARY'S BOY CHILD

Musik: Caribbean Folksong; Arr.: Eberhard Merten

The musical score consists of 21 staves of music, each representing a different instrument or voice part. The staves are arranged vertically, with some staves appearing multiple times. The instruments listed on the left side of the score are:

- P Solo
- Pic 1
- Pic 2
- Solofl
- FII
- Fl 2
- Fl 3
- Alifl
- Bassfl
- K Bass
E-Bass
- Gisp
- Xylo
- Mal
- Mar
- Pk
- Sk
- Ci
- BR
- Bg
- Cg
- Bk
- DSet

Measure numbers are indicated at the beginning of several staves: 45, 45.

Performance instructions include dynamic markings such as *p*, *p.*, *f*, *p..*, *mf*, and *z*.

MARY'S BOY CHILD

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The musical score consists of 20 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: P Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alifl, Bassfl, K Bass/E-Bass, Gisp, Xylo, Mal, Mar, Pk, Sk, Cl, BR, Bg, Cg, Bk, and DSet. The score is divided into four measures by vertical bar lines. Measure 1 (measures 49-52) shows various instruments playing eighth-note patterns. Measure 2 (measures 53-56) features a prominent bassoon line (Bassfl) and a xylophone line (Xylo). Measure 3 (measures 57-60) includes a marimba line (Mar) and a timpani line (Pk). Measure 4 (measures 61-64) features a snare drum line (Sk) and a bass drum line (Cl). Measures 5-8 (measures 65-68) show a continuous bassoon line (Bassfl) and a bass drum line (Cl). Measures 9-12 (measures 69-72) feature a bassoon line (Bassfl) and a bass drum line (Cl). Measures 13-16 (measures 73-76) show a bassoon line (Bassfl) and a bass drum line (Cl). Measures 17-20 (measures 77-80) feature a bassoon line (Bassfl) and a bass drum line (Cl).

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Soprano Solo in C

Soprano I in C

Soprano 2 in C

Altflöte 1 in F

Altflöte 2 in F

Tenorflöte in C

Glockenspiel in C

Xylophon in C

Mallets in C (variabel)

Marimbaphon in C

Pauken in C

Shaker

Claves

Beating

Bongos

Congas

Becken

Drumset

MARY'S BOY CHILD

Musik: Caribbean Folksong; Arr.: Eberhard Merten

The musical score consists of 18 staves, each with a key signature of $\#$ (one sharp). The staves are arranged in two columns of nine. The first column includes S Solo, S 1, S 2, Alt 1, Alt 2, Tenor, Gispi, Xylo, Maracas, and Pk. The second column includes Sk, Cl, BR, Bg, Cg, Bk, and DSet. Measure numbers 5, 10, and 15 are indicated above the staves.

Instrumentation details:

- Solo Soprano (S Solo):** Melodic line with eighth-note patterns.
- Soprano 1 (S 1):** Eighth-note patterns.
- Soprano 2 (S 2):** Melodic line with eighth-note patterns.
- Alto 1 (Alt 1):** Melodic line with eighth-note patterns.
- Alto 2 (Alt 2):** Eighth-note patterns.
- Tenor (Ten):** Melodic line with eighth-note patterns.
- Guitar (Gispi):** Melodic line with eighth-note patterns.
- Xylophone (Xylo):** Eighth-note chords.
- Maracas (Mar):** Eighth-note chords.
- Percussion (Pk):** Eighth-note chords.
- Snare Drum (Sk):** Sixteenth-note patterns.
- Cajon (Cl):** Sixteenth-note patterns.
- Bass Drum (BR):** Sixteenth-note patterns.
- Bassoon (Bg):** Sixteenth-note patterns.
- Congas (Cg):** Sixteenth-note patterns.
- Bass Kick (Bk):** Sixteenth-note patterns.
- Double Bass Set (DSet):** Sixteenth-note patterns.

MARY'S BOY CHILD

Musik: Caribbean Folksong; Arr.: Eberhard Merten

Musical score for *MARY'S BOY CHILD*, page 9. The score consists of two systems of music, separated by a vertical bar line. The top system includes parts for S Solo, S 1, S 2, Alt 1, Alt 2, Tenor, Gispi, Xylo, Mal, Mar, Pk, Sk, Cl, BR, Bg, Cg, Bk, and DSet. The bottom system includes parts for Sk, Cl, BR, Bg, Cg, Bk, and DSet. Measure numbers 9 and 9 are indicated above the staves. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo) are used throughout the score.

Measure 9:

- Solo S: Hold note.
- S 1: Hold note.
- S 2: Hold note.
- Alt 1: *p*, eighth-note patterns.
- Alt 2: *mf*, eighth-note patterns.
- Tenor: *p*, eighth-note patterns.
- Gispi: Hold note.
- Xylo: *p*, eighth-note patterns.
- Mal: *p*, eighth-note patterns.
- Mar: *p*, eighth-note patterns.
- Pk: *p*, eighth-note patterns.
- Sk: *p*, sixteenth-note patterns.
- Cl: *p*, sixteenth-note patterns.
- BR: *p*, sixteenth-note patterns.
- Bg: *p*, sixteenth-note patterns.
- Cg: *p*, sixteenth-note patterns.
- Bk: *p*, sixteenth-note patterns.
- DSet: *p*, sixteenth-note patterns.

Measure 9:

- Solo S: Hold note.
- S 1: Hold note.
- S 2: Hold note.
- Alt 1: *p*, eighth-note patterns.
- Alt 2: *p*, eighth-note patterns.
- Tenor: *p*, eighth-note patterns.
- Gispi: Hold note.
- Xylo: *p*, eighth-note patterns.
- Mal: *p*, eighth-note patterns.
- Mar: *p*, eighth-note patterns.
- Pk: *p*, eighth-note patterns.
- Sk: *p*, sixteenth-note patterns.
- Cl: *p*, sixteenth-note patterns.
- BR: *p*, sixteenth-note patterns.
- Bg: *p*, sixteenth-note patterns.
- Cg: *p*, sixteenth-note patterns.
- Bk: *p*, sixteenth-note patterns.
- DSet: *p*, sixteenth-note patterns.

MARY'S BOY CHILD

Musik: Caribbean Folksong; Arr.: Eberhard Merten

The musical score consists of 18 staves, each representing a different instrument or voice part. The staves are arranged vertically, with some groups of staves sharing a common vertical position. The instrumentation includes:

- Solo Soprano (S Solo)
- Soprano 1 (S 1)
- Soprano 2 (S 2)
- Alto 1 (Alt 1)
- Alto 2 (Alt 2)
- Tenor (Ten)
- Guitar (Gisp)
- Xylophone (Xylo)
- Maracas (Mar)
- Percussion (Pk)
- Skimpan (Sk)
- Cajon (Cl)
- Bongo (Br)
- Bongo (Bg)
- Conga (Cg)
- Bongo (Bk)
- Dsset (Dsset)

Measure numbers 13 are indicated above several staves, suggesting a repeating section or a specific measure in the piece.

MARY'S BOY CHILD

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The musical score consists of two systems of staves, each ending with a double bar line and repeat dots. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of four flats, and a common time signature.

First System (Treble Clef):

- S Solo: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.
- S 1: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.
- S 2: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.
- Alt 1: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.
- Alt 2: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.
- Ten: Starts with a grace note followed by eighth notes. Dynamics: *mf*, *mf*.

Second System (Bass Clef):

- Gisp: Rests throughout the system.
- Xylo: Eighth-note chords. Dynamics: *mf*, *mf*.
- Mal: Eighth-note chords. Dynamics: *mf*, *mf*.
- Mar: Eighth-note chords. Dynamics: *mf*, *mf*.
- Pk: Eighth-note chords. Dynamics: *mf*, *mf*.
- Sk: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- C1: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- BR: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- Bg: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- Cg: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- Bk: Sixteenth-note patterns. Dynamics: *mf*, *mf*.
- DSet: Sixteenth-note patterns. Dynamics: *mf*, *mf*.

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21

S Solo

S 1

S 2

Alt 1

Alt 2

Ten

Gisp

Xylo

Mal

Mar

Pk

Sk

Ci

BR

Bg

Cg

Bk

DSet

This page contains musical notation for 19 different parts, each with its name written vertically to the left of its corresponding staff. The parts include S Solo, S 1, S 2, Alt 1, Alt 2, Ten, Gisp, Xylo, Mal, Mar, Pk, Sk, Ci, BR, Bg, Cg, Bk, and DSet. The music is divided into measures by vertical bar lines, and each measure begins with a dynamic marking (e.g., p, f). The vocal parts (S Solo, S 1, S 2, Alt 1, Alt 2, Ten) have standard musical notation with stems and note heads. The instrumental parts (Gisp, Xylo, Mal, Mar, Pk, Sk, Ci, BR, Bg, Cg, Bk, DSet) use specialized symbols and markings, such as dots, dashes, and cross-hatching, to indicate their specific sounds or techniques.

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The musical score consists of three systems of staves, each starting with measure 41.

System 1 (Top): Features vocal parts: S Solo, S 1, S 2, Alt 1, Alt 2, Tenor, and Gispa. The instrumentation includes Xylophone, Maracas, and Pk (Percussion). The vocal parts sing eighth-note patterns, while the instruments provide harmonic support. Measure 41 starts with a fermata over the first two measures, followed by a dynamic marking of *mp*. Measures 42-43 show sustained notes or chords. Measure 44 begins with a dynamic marking of *mp*.

System 2 (Middle): Features Sk (Shakers), Cl (Clarinet), BR (Bassoon), Bg (Bassoon), Cg (Cello), Bk (Bassoon), and DSet (Drum Set). The shakers play eighth-note patterns. The woodwind and brass parts provide harmonic support. Measures 41-43 feature sustained notes or chords. Measure 44 begins with a dynamic marking of *mp*.

System 3 (Bottom): Features the same instruments as System 2. The shakers play eighth-note patterns. The woodwind and brass parts provide harmonic support. Measures 41-43 feature sustained notes or chords. Measure 44 begins with a dynamic marking of *mp*.

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45

S Solo

S 1

S 2

Alt 1

Alt 2

Ten

Gisp

Xylo

Mal

Mar

Pk

Sk

C1

BR

Bg

Cg

Bk

DSet