

Sind die Lichter angezündet

- Weihnachtsfreude -

♩ = 50

Lebhaft fließend

Musik: Hans Sandig ; Arr.: Eberhard Merten

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of ♩ = 50 and a performance instruction of 'Lebhaft fließend'. The score is written in 6/8 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Solosopran in Ces:** Melodic line with a *mf* dynamic.
- Kids-Part in Ces:** Simple melodic line with a *mf* dynamic.
- Sopran 1 in Ces:** Melodic line with a *mf* dynamic.
- Sopran 2 in Ces:** Harmonic accompaniment with a *mf* dynamic.
- Altflöte 1 in Fes:** Melodic line with a *mf* dynamic.
- Altflöte 2 in Fes:** Harmonic accompaniment with a *mf* dynamic.
- Tenorflöte in Ces:** Harmonic accompaniment with a *mf* dynamic.
- Glockenspiel in Ces:** Harmonic accompaniment with a *mf* dynamic.
- Xylophon in C:** Rhythmic accompaniment with a *mf* dynamic.
- Mallets in C (variabel):** Rhythmic accompaniment with a *mf* dynamic.
- Marimbaphon in C:** Rhythmic accompaniment with a *mf* dynamic.
- Pauken in C:** Rhythmic accompaniment with a *mf* dynamic.
- Beating Triangel (ad. lib.):** Rhythmic accompaniment with a *mf* dynamic.
- Drumset:** Rhythmic accompaniment with a *mf* dynamic.

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Sind die Lichter angezündet - Weihnachtsfreude -

Musik: Hans Sandig ; Arr.: Eberhard Merten

7

1

Solo

Kids

S 1

S 2

Alt 1

Alt 2

Ten

Gls

Xylo

Mal

Mar

Pk

BR Trg

DSet

solistisch

mp

p

pp

Rim

Detailed description: This is a musical score for a Christmas song. It features a multi-staff arrangement. The vocal parts include Solo, Kids, Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (Alt 1), Alto 2 (Alt 2), and Tenor (Ten). The instrumental parts include Glockenspiel (Gls), Xylophone (Xylo), Maracas (Mar), Congas (Pk), Bells (BR Trg), and Drums (DSet). The score is in G major and 4/4 time. A first ending bracket is marked with a circled '1' above the Solo part. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The word 'solistisch' (solistic) is written above the S 1 and S 2 parts. The drum part includes a 'Rim' (rimshot) instruction.

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13

Wdh. ad lib.

Solo

Kids

S 1

S 2

Alt 1

Alt 2

Ten

Glsp

Xylo

Mal

Mar

Pk

BR Trg

DSet

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of 13 measures, divided into two sections by a double bar line. The first section (measures 1-12) features a solo part with eighth-note patterns and various chords, while the rest of the ensemble (Kids, Soprano 1 & 2, Alto 1 & 2, Tenor, Glockenspiel, Xylophone, Maracas, Conga, Bongos, and Drums) provides accompaniment. The second section (measures 13-16) is marked 'Wdh. ad lib.' and features a simpler melody for the solo part and a consistent rhythmic accompaniment for the ensemble. The score is written in G major and 4/4 time.

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This musical score is arranged for a large ensemble. It features 14 staves, each with a specific instrument or voice part. The parts are: Solo (Soprano), Kids (Children), S 1 (Soprano 1), S 2 (Soprano 2), Alt 1 (Alto 1), Alt 2 (Alto 2), Ten (Tenor), Glsp (Glass Harmonica), Xylo (Xylophone), Mal (Maracas), Mar (Maracas), Pk (Percussion), BR Trg (Bass Drum), and DSet (Drum Set). The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. A double bar line with repeat dots is placed at the end of measure 22. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for each part. The Solo part has a melodic line with slurs. The Kids part has a similar melodic line. The S 1 and S 2 parts have melodic lines with slurs. The Alt 1 and Alt 2 parts have melodic lines with slurs. The Ten part has a melodic line with slurs. The Glsp part has a melodic line with slurs. The Xylo, Mal, and Mar parts have rhythmic patterns with slurs. The Pk part has a rhythmic pattern with slurs. The BR Trg part has a rhythmic pattern with slurs. The DSet part has a rhythmic pattern with slurs.

Sind die Lichter angezündet - Weihnachtsfreude -

Musik: Hans Sandig ; Arr.: Eberhard Merten

49

Solo *mf*

Kids *mf*

S 1 *mf*

S 2 *mf*

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

Glsp *mf*

Xylo *mf*

Mal *mf*

Mar *mf*

Pk *mf*

BR Trg *mf*

DSet *mf*

Rim

The musical score is arranged for a large ensemble. It features a solo part with a triplet of eighth notes, and vocal parts for Kids, Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Glass Harmonica, Xylophone, Maracas, Congas, Bongos, and a Drum Set. The score is in 4/4 time and begins at measure 49. The key signature has one sharp (F#). The dynamic marking is mezzo-forte (mf). The drum set part includes a rim shot.

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- Weihnachtsfreude -

♩ = 50

Lebhaft fließend

Musik: Hans Sandig ; Arr.: Eberhard Merten

The musical score is arranged for a large ensemble. It consists of the following parts:

- Solopiccolo in C
- Kids-Part in C
- Piccolo 1 in C
- Piccolo 2 in C
- Soloflöte in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabaß in C
- Glockenspiel in C
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C
- Beating Triangel (ad. lib.)
- Drumset

The score is written in 6/8 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo is marked 'Lebhaft fließend' with a metronome marking of ♩ = 50. The arrangement features a variety of rhythmic patterns and melodic lines across the different instruments, creating a festive and joyful atmosphere.

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Musik: Hans Sandig ; Arr.: Eberhard Merten

7

1

Solo

Kids

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

KBs

Glsp

Xylo

Mal

Mar

Pk

BR Trg

DSet

solistisch

mp

p

pp

Rim

Detailed description: This is a page of a musical score for a Christmas piece. It features 18 staves for various instruments and voices. The score is in 4/4 time and B-flat major. A first ending bracket is shown above the first two measures of the Solo part. The Pic 1 and Pic 2 parts are marked 'solistisch' and 'mp'. The Solofl, Fl 1, Fl 2, Fl 3, Bass, and KBs parts are marked 'p'. The BR Trg part is marked 'pp'. The DSet part includes a 'Rim' section. The score is arranged in two systems of nine staves each.

Sind die Lichter angezündet - Weihnachtsfreude -

Musik: Hans Sandig ; Arr.: Eberhard Merten

Wdh. ad lib.

13

Solo

Kids

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Alt

Bass

KBs

13

Glsp

Xylo

Mal

Mar

Pk

13

BR Trg

DSet

Detailed description: This is a full orchestral score for the Christmas song 'Sind die Lichter angezündet - Weihnachtsfreude'. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system contains staves for Solo, Kids, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, and KBs. The second system contains staves for Glsp, Xylo, Mal, Mar, Pk, BR Trg, and DSet. A double bar line with repeat dots is placed after the fourth measure of each staff, with the instruction 'Wdh. ad lib.' above it. The number '13' is written above the first measure of each staff, indicating the starting point for a 13-measure phrase. The Solo part features a melodic line with eighth and sixteenth notes, while the Kids part is mostly rests. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion includes a snare drum (BR Trg) and a double bass drum (DSet).

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Musik: Hans Sandig ; Arr.: Eberhard Merten

This musical score is arranged for a large ensemble. It features 19 numbered measures, with a repeat sign at the end of the first system. The instruments and parts are:

- Solo
- Kids
- Pic 1
- Pic 2
- Solofl
- Fl 1
- Fl 2
- Fl 3
- Alt
- Bass
- KBs
- Glsp
- Xylo
- Mal
- Mar
- Pk
- BR Trg
- DSet

The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) throughout. The arrangement includes various musical notations such as slurs, ties, and articulation marks.

Sind die Lichter angezündet - Weihnachtsfreude -

Musik: Hans Sandig ; Arr.: Eberhard Merten

Musical score for 'Sind die Lichter angezündet - Weihnachtsfreude'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Kids
- Pic 1
- Pic 2
- Solofl
- Fl 1
- Fl 2
- Fl 3
- Alt
- Bass
- KBs
- Gls
- Xylo
- Mal
- Mar
- Pk
- BR Trg
- DSet

The score begins at measure 25. A circled '2' above the Solo part indicates a second ending. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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Musik: Hans Sandig ; Arr.: Eberhard Merten

Musical score for 'Sind die Lichter angezündet - Weihnachtsfreude'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Kids
- Pic 1
- Pic 2
- Solofl
- Fl 1
- Fl 2
- Fl 3
- Alt
- Bass
- KBs
- Glsp
- Xylo
- Mal
- Mar
- Pk
- BR Trg
- DSet

The score begins at measure 49. The Solo part features a triplet of eighth notes. The Kids, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Alt, Bass, and KBs parts are marked *mf*. The BR Trg part is marked *mf* and includes a 'Rim' instruction. The DSet part is marked *mf* and includes a 'Rim' instruction. The score is written in a key signature of one flat and a common time signature.