

Stille Nacht

Originalfassung: "Geistliches Lied auf die heilige Christnacht"

Musik: Franz Xaver Gruber; Arr.: Eberhard Merten

1

Sopran 1 in C#s *p*

Sopran 2 in C#s *p*

Sopran 3 in C#s *p*

Altflöte 1 in F#s *p*

Altflöte 2 in F#s *p*

Tenorflöte in C#s *p*

Glockenspiel in C#s *pp*

Xylophon in C *pp* soft Mallets - harfengleich antippen

Mallets in C (variabel) *pp* soft Mallets - harfengleich antippen

Marimbaphon in C *pp* soft Mallets - harfengleich antippen

Pauken in C *pp*

Triangel *pp*

Drumset *pp*

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The musical score is arranged in a system of 14 staves. The vocal parts (S1, S2, S3, Alt 1, Alt 2, Ten) are in the upper system, and the instrumental parts (Gls, Xylo, Mal, Mar, Pk, Trgl, DSet) are in the lower system. The score is divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests. The instrumental parts include a xylophone with a rhythmic pattern of eighth and sixteenth notes, a maracas part with a steady eighth-note pulse, and a percussion part with a similar pulse. The Gls (Glockenspiel) and DSet (Drum Set) parts are marked with a slash and a diagonal line, indicating they are not to be played.

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S 1

S 2

S 3

Alt 1

Alt 2

Ten

Gsp

Xylo

Mal

Mar

Pk

Trgl

DSet

Einsatz

Einsatz

mf

mf

Einsatz Pauken

Glissando

Windchimes

Rim