

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

The musical score is arranged in two systems. The first system includes:

- Piccolo Solo in C
- Piccolo 1 in C
- Piccolo 2 in C
- Soloflöte in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabass/ E-Bass

The second system includes:

- Glockenspiel in C
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C

Each staff begins with a circled '1' and a vertical bar line. The dynamic marking *mf* is present at the start of each staff. The score is written in 3/4 time with a key signature of one flat (B-flat).

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5

P Solo

Pic 1

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

5

K Bass
E-Bass

5

1. 2.

Glsp

5

Xylo

5

Mal

5

Mar

5

Pk

The image shows a page of a musical score for the piece 'Wir sagen Euch an den lieben Advent'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: P Solo, Pic 1, Pic 2, Solo fl, Fl 1, Fl 2, Fl 3, Altfl, Bassfl, K Bass / E-Bass, Glsp, Xylo, Mal, Mar, and Pk. The score is divided into two systems. The first system contains staves 1 through 10. The second system contains staves 11 through 15. A double bar line is present at the end of the first system, with a first ending (1.) and a second ending (2.) indicated above the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The number '5' is written above the first staff of each system, likely indicating the measure number. The notation includes various note values, rests, and dynamic markings.

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10

P Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

10

K Bass
E-Bass

10

Glsp

10

Xylo

10

Mal

10

Mar

10

Pk

Detailed description: This is a page of a musical score for a concert band. The score is written in B-flat major (one flat) and 4/4 time. It features 14 staves, each with a different instrument or part. The instruments listed on the left are: P Solo (Percussion Solo), Pic 1 and Pic 2 (Piccolo), Solofl (Solo Flute), Fl 1, Fl 2, and Fl 3 (Flutes), Altfl (Alto Flute), Bassfl (Bass Flute), K Bass and E-Bass (Double Bass), Glsp (Glockenspiel), Xylo (Xylophone), Mal (Mallets), Mar (Maracas), and Pk (Percussion Kit). The score is divided into measures by vertical bar lines. A rehearsal mark '10' is placed at the beginning of the first measure of each staff. The notation includes various note values, rests, and dynamic markings.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

This musical score is for the piece "Wir sagen Euch an den lieben Advent" by Heinrich Rohr, arranged by Eberhard Merten. The score is arranged for a large ensemble and includes a solo part. The instruments and parts are as follows:

- P Solo**: Solo part, starting at measure 15.
- Pic 1**: Piccolo 1, starting at measure 15.
- Pic 2**: Piccolo 2, starting at measure 15.
- Solofl**: Solo flute, starting at measure 15.
- Fl 1**: Flute 1, starting at measure 15.
- Fl 2**: Flute 2, starting at measure 15.
- Fl 3**: Flute 3, starting at measure 15.
- Altfl**: Alto flute, starting at measure 15.
- Bassfl**: Bass flute, starting at measure 15.
- K Bass**: Contrabass, starting at measure 15.
- E-Bass**: Double Bass, starting at measure 15.
- Glsp**: Glockenspiel, starting at measure 15.
- Xylo**: Xylophone, starting at measure 15.
- Mal**: Maracas, starting at measure 15.
- Mar**: Maracas, starting at measure 15.
- Pk**: Kick drum, starting at measure 15.

The score begins at measure 15. Each instrument part features a circled number "2" above a double bar line, indicating a second ending or a specific performance instruction. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The arrangement includes various musical notations such as slurs, ties, and dynamic markings.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

35

P Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

35

Gls p

Xylo

Mal

Mar

Pk

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: P Solo, Pic 1, Pic 2, Solofl, Fl 1, Fl 2, Fl 3, Altfl, Bassfl, K Bass, and E-Bass. The second system includes: Glsp, Xylo, Mal, Mar, and Pk. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is marked with a tempo of 50 and a dynamic of *ff* (fortissimo). A circled number '4' appears above each staff at the beginning of the second system, indicating a fourth measure rest. The music is divided into two sections by a double bar line. The second system includes percussion parts (Glsp, Xylo, Mal, Mar, Pk) that play a rhythmic accompaniment.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

The musical score is arranged in two systems of staves. The first system includes vocal parts and woodwinds, while the second system includes percussion. Each staff begins with a circled '1' and a 'mf' dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of the following parts:

- Sopran Solo in Ces
- Sopran 1 in Ces
- Sopran 2 in Ces
- Altflöte 1 in Fes
- Altflöte 2 in Fes
- Tenorflöte in Ces
- Glockenspiel in Ces
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

5

S Solo

S I

S 2

Alt I

Alt 2

Ten

1. 2.

5

Gls p

5

Xylo

5

Mal

5

Mar

5

Pk

Detailed description: This is a musical score for a choral and instrumental piece. The title is 'Wir sagen Euch an den lieben Advent' by Heinrich Rohr, arranged by Eberhard Merten. The score is divided into two systems. The first system contains six vocal staves: S Solo, S I, S 2, Alt I, Alt 2, and Ten. The second system contains five instrumental staves: Glsp (Glass harmonium), Xylo (xylophone), Mal (mallets), Mar (maracas), and Pk (pandero). The music is in the key of D major (one sharp) and 4/4 time. It features a 5-measure introduction followed by a main section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The vocal parts are written in treble clef, and the instrumental parts are also in treble clef, except for the Pk part which is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

10

S Solo

S I

S 2

Alt I

Alt 2

Ten

10

Gls p

10

Xylo

10

Mal

10

Mar

10

Pk

Detailed description: This is a musical score for a choir and instrumental ensemble. The score is divided into two systems. The first system contains vocal parts: S Solo, S I, S 2, Alt I, Alt 2, and Ten. The second system contains instrumental parts: Glsp, Xylo, Mal, Mar, and Pk. Each part begins with a measure number '10'. The vocal parts are in G major (one sharp) and the instrumental parts are in D minor (two flats). The score is written in 4/4 time. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The instrumental parts provide harmonic support with chords and rhythmic patterns.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

This musical score is for the Advent hymn "Wir sagen Euch an den lieben Advent". It is arranged for a mixed choir and a concert band. The score is divided into two systems, each starting at measure 15. The first system includes parts for Soprano Solo (S Solo), Soprano I (S I), Soprano II (S 2), Alto I (Alt I), Alto II (Alt 2), and Tenor (Ten). The second system includes parts for Glockenspiel (Glsp), Xylophone (Xylo), Maracas (Mal), Maracas (Mar), and Piano (Pk). The key signature is one sharp (F#), and the time signature is 4/4. The score features a first ending (measures 15-17) and a second ending (measures 18-20). A circled number '2' is placed above the first ending in each part, indicating a second ending. The piano part provides a harmonic accompaniment with chords and melodic lines. The percussion parts include a xylophone and maracas, both playing rhythmic patterns that complement the vocal lines. The vocal parts are written in treble clef, with the tenor part in a lower register. The score is well-organized and easy to read, with clear markings for first and second endings.

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

35

S Solo

f

S 1

S 2

Alt 1

Alt 2

Ten

35

Gls p

35

Xylo

35

Mal

35

Mar

35

Pk

Wir sagen Euch an den lieben Advent

Musik: Heinrich Rohr (1902-1997); Arr.: Eberhard Merten

50 4

S Solo *ff*

S I *ff*

S 2 *ff*

Alt I *ff*

Alt 2 *ff*

Ten *ff*

50 4

Glsp *ff*

50 4

Xylo *ff*

50 4

Mal *ff*

50 4

Mar *ff*

50 4

Pk *ff*

This musical score is for a choir and instrumental ensemble. It features ten vocal parts (S Solo, S I, S 2, Alt I, Alt 2, Ten) and six instrumental parts (Glsp, Xylo, Mal, Mar, Pk). The score is written in 4/4 time with a key signature of one sharp (F#). A double bar line is placed at the beginning of the second system. Above the double bar line, a circled '4' indicates the number of measures in the first system. The vocal parts are marked with 'ff' (fortissimo) and feature various melodic lines and rests. The instrumental parts provide a rhythmic and harmonic accompaniment, with the xylophone, mallets, and maracas playing chords and rhythmic patterns, and the piano playing a bass line.