

Engel auf Den Feldern

Angels from the Realms of Glory

Musik: Französisches Traditionell (18. Jhd.); Arr.: Eberhard Merten

The musical score is arranged in two systems of staves. The first system includes:

- Piccolo Solo in C
- Piccolo 1 in C
- Piccolo 2 in C
- Solo-Flöte in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabass/E-Bass

The second system includes:

- Glockenspiel in C
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C
- Percussion
- Schlagzeug

The score is written in common time (C) and begins with a forte (f) dynamic. It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The percussion section includes a variety of instruments, each with its own staff and notation.

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19

P i Solo

Pic 1

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Alt fl

Bass fl

K Bass
E-Bass

19

Glsp

Xylo

Mal

Mar

Pk

19

Perc

Schlz

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31

P i Solo

mf

Pic 1 *dolce cantabile* *mf*

Pic 2 *dolce cantabile* *mf*

Solo fl

dolce cantabile *mf*

Fl 1 *dolce cantabile* *mf*

Fl 2 *dolce cantabile* *mf*

Fl 3 *dolce cantabile* *mf*

Alt fl

mf

Bass fl

mf

K Bass
E-Bass

31 *mf*

Gsp

31 *mf*

Xylo

31 *mf*

Mal

31 *mf*

Mar

31 *mf*

Pk

31 *mf*

Perc

31 *mf*

Schlz

mf

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The musical score is arranged in 12 staves, grouped into three systems of four staves each. The first system contains vocal parts: Sopran Solo in C (treble clef), Sopran I in C (treble clef), Sopran 2 in C (treble clef), and three woodwind parts (Altfloete I in F, Altfloete 2 in F, and Tenorfloete in C, all in treble clef). The second system contains three percussion parts: Glockenspiel in C (treble clef), Xylophon in C (treble clef), and Mallets in C (variable) (treble clef). The third system contains three more percussion parts: Marimbaphon in C (treble clef), Pauken in C (bass clef), and Schagzeug (bass clef). The score is in common time (C) and begins with a forte (f) dynamic. The woodwind parts feature intricate melodic lines with many sixteenth and thirty-second notes, while the percussion parts provide a steady, rhythmic accompaniment. The vocal parts enter in the first measure and continue with melodic lines throughout the piece.

Sopran Solo in C

Sopran I in C

Sopran 2 in C

Altfloete I in F

Altfloete 2 in F

Tenorfloete in C

Glockenspiel in C

Xylophon in C

Mallets in C (variabel)

Marimbaphon in C

Pauken in C

Percussion

Schagzeug

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19

S Solo

S I

S 2

Alt I

Alt 2

Ten

19

Glsp

19

Xylo

19

Mal

19

Mar

19

Pk

19

Perc

Schlz

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25

S Solo

S I

S 2

Alt I

Alt 2

Ten

Gls p

Xylo

Mal

Mar

Pk

Perc

Schlz

mf

mp

p

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31

S Solo

mf

S I

dolce cantabile
mf

S 2

dolce cantabile
mf

Alt I

dolce cantabile
mf

Alt 2

dolce cantabile
mf

Ten

dolce cantabile
mf

Glsp

31
mf

Xylo

31
mf

Mal

31
mf

Mar

31
mf

Pk

31
mf

Perc

31
mf

Schlz

mf