

O Holy Night

Musik: Adolphe Adam; Arr.: Eberhard Merten

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Piccolo 1 in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Piccolo 2 in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Solo flöte in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Flöte 1 in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Flöte 2 in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Flöte 3 in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Altflöte in G**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Bassflöte in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Kontrabass/ E-Bass**: Bass clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Glockenspiel in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Xylophon in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Mallets in C (variabel)**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Marimbaphon in C**: Treble clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Pauken in C**: Bass clef, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Shaker**: Square notation, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Beating**: Square notation, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.
- Drumset**: Square notation, starting with a forte *f* dynamic. The melody is in common time and changes to 2/4 time at the end of the first system.

O Holy Night

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5

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass

E-Bass

5

Glsp

Xylo

Mal

Mar

Pk

5

Sk

BR

5

DSet

The musical score for 'O Holy Night' is arranged for a large orchestra and percussion ensemble. It begins with a measure number '5' and a repeat sign. The woodwind section includes Piccolos 1 & 2, Soloflute, Flutes 1, 2, & 3, Alto flute, Bass flute, and a Double Bass (K Bass) and Electric Bass (E-Bass). The strings section includes Glockenspiel, Xylophone, Maracas (Mal), Bongos (Mar), Bongos (Pk), Snare Drum (Sk), Bongos (BR), and Congas (DSet). Dynamics such as *p* (piano) and *f* (forte) are indicated. The score consists of four measures shown, with a repeat sign after the second measure.

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9

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

9

Glsp

Xylo

Mal

Mar

Pk

9

Sk

BR

9

DSet

The image displays a page of a musical score for the piece 'O Holy Night'. The score is arranged in a system of staves, with each staff labeled on the left. The instruments included are Piccolo 1 and 2, Solo Flute, Flutes 1, 2, and 3, Alto Flute, Bass Flute, K Bass and E-Bass, Glass Harmonica, Xylophone, Maracas, Snare Drum, and Drum Set. The score is divided into four measures, with a measure rest in the first measure of the Glass Harmonica part. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks.

O Holy Night

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13

Pic 1

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

13

Glsp

13

Xylo

13

Mal

13

Mar

13

Pk

13

Sk

BR

13

DSet

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into four measures. The first measure is marked with a rehearsal mark '13'. The instruments listed on the left are Pic 1, Pic 2, Solo fl, Fl 1, Fl 2, Fl 3, Altfl, Bassfl, K Bass/E-Bass, Glsp, Xylo, Mal, Mar, Pk, Sk, BR, and DSet. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Sk, BR, DSet) are marked with square symbols. The woodwind parts (Pic 1, Pic 2, Solo fl, Fl 1, Fl 2, Fl 3, Altfl, Bassfl) feature melodic lines with slurs and ties. The brass parts (K Bass/E-Bass, Pk) provide harmonic support. The string parts (Glsp, Xylo, Mal, Mar) play rhythmic patterns. The score concludes with a final measure marked with a common time signature 'C'.

O Holy Night

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17

Pic 1

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Alt fl

Bass fl

K Bass
E-Bass

17

Gls p

17

Xylo

17

Mal

17

Mar

17

Pk

17

Sk

BR

17

D Set

Detailed description: This is a page of a musical score for the hymn 'O Holy Night'. The score is arranged for a large ensemble. It begins at measure 17. The instruments listed on the left are Piccolo 1 and 2, Solo Flute, Flutes 1, 2, and 3, Alto Flute, Bass Flute, Keyboard Bass and Electric Bass, Glass Harmonium, Xylophone, Maracas, Snare Drum, and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes a prominent solo flute part and a complex woodwind section. The percussion section includes a snare drum with a steady eighth-note pattern and a drum set with a similar pattern. The keyboard bass and electric bass parts provide a steady accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

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21

Pic 1 *f*

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

21

Glsp *f*

Xylo

Mal

Mar

Pk

21

Sk

BR

21

DSet

Detailed description: This is a page of a musical score for the piece 'O Holy Night'. The score is arranged for a large ensemble and includes parts for Piccolo 1 and 2, Solo Flute, Flutes 1, 2, and 3, Alto Flute, Bass Flute, K Bass, E-Bass, Glockenspiel, Xylophone, Maracas, Snare Drum, and a Drum Set. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into four measures. The Piccolo 1 part starts with a forte (*f*) dynamic. The Glockenspiel part also starts with a forte (*f*) dynamic. The Drum Set part features a steady eighth-note pattern. The overall arrangement is a modern orchestration of the traditional Christmas carol.

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The musical score is arranged in 12 staves. The first five staves are vocal parts: Sopran I in C, Sopran 2 in C, Altflöte I in F, Altflöte 2 in F, and Tenorflöte in C. The next five staves are percussion: Glockenspiel in C, Xylophon in C, Mallets in C (variabel), Marimbaphon in C, and Pauken in C. The final two staves are Shaker and Drumset. The score is in 2/4 time, with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The vocal parts feature melodic lines with some grace notes and slurs. The instrumental parts provide harmonic support and rhythmic accompaniment, with the drumset and shaker playing a steady pattern.

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The musical score is arranged in three systems, each beginning with a measure number '5' and a repeat sign. The first system includes vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (Alt 1), and Tenor (Ten), along with a Glockenspiel (Glsp). The second system includes Xylophone (Xylo), Maracas (Mar), and Percussion (Pk). The third system includes Snare (Sk), Bass Drum (BR), and Drums (DSet). The score is written in G major (one sharp) and 4/4 time. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. Dynamics are marked with 'p' (piano) throughout the score.

O Holy Night

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9

S 1

S 2

Alt 1

Fl 2

Ten

9

Glsp

9

Xylo

9

Mal

9

Mar

9

Pk

9

Sk

BR

9

DSet

The musical score is arranged in a system of 13 staves. The vocal parts (S 1, S 2, Alt 1, Fl 2, Ten) are in the top system, and the instrumental parts (Glsp, Xylo, Mal, Mar, Pk, Sk, BR, DSet) are in the bottom system. The score is divided into four measures, with a 2/4 time signature change between the first and second measures. The key signature is one sharp (F#). The instrumental parts include a Glockenspiel (Glsp) with rests, a Xylophone (Xylo) with chords, a Maraca (Mar) with rhythmic patterns, a Percussion (Pk) part with rhythmic patterns, a Snare Drum (Sk) with rhythmic patterns, a Bass Drum (BR) with rhythmic patterns, and a Double Bass (DSet) with rhythmic patterns. The vocal parts feature a triplet in the first measure of the second system.

O Holy Night

Musik: Adolphe Adam; Arr.: Eberhard Merten

Musical score for "O Holy Night" (Musik: Adolphe Adam; Arr.: Eberhard Merten), measures 13-16. The score is arranged for a choir and orchestra. The vocal parts (Soprano 1, Soprano 2, Alto 1, Tenor 2) and the Glockenspiel (Glsp) are in the key of D major. The woodwinds (Xylophone, Maracas, Percussion) and strings (Skrimm, Bass, Double Bass) are in the key of B minor. The score is in 4/4 time, with a 2/4 time signature change at measure 14. The score includes a rehearsal mark at measure 13.

Vocal Parts:

- S 1
- S 2
- Alt 1
- Fl 2
- Ten

Instrumental Parts:

- Glsp
- Xylo
- Mal
- Mar
- Pk
- Sk
- BR
- DSet

O Holy Night

Musik: Adolphe Adam; Arr.: Eberhard Merten

17

S 1

S 2

Alt 1

Fl 2

Ten

17

Gls p

17

Xylo

17

Mal

17

Mar

17

Pk

17

Sk

BR

17

DSet

Detailed description: This is a page of a musical score for the hymn 'O Holy Night'. The score is arranged for a choir and a full orchestra. The vocal parts include Soprano 1, Soprano 2, Alto 1, Flute 2, and Tenor. The instrumental parts include Glockenspiel, Xylophone, Maracas, Snare Drum, Cymbals, Skat (likely a string section), Bassoon, and Double Bass. The score is in G major and 3/4 time. The page shows measures 17 through 20. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The percussion parts include a steady snare drum pattern and cymbal accents. The string parts play a rhythmic accompaniment. The woodwinds play harmonic support. The double bass part provides a steady bass line.

O Holy Night

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21

S 1 *f*

S 2

Alt 1

Fl 2

Ten

21

Gls p *f*

21

Xylo

21

Mal

21

Mar

21

Pk

21

Sk

BR

21

DSet

Detailed description: This page of a musical score for 'O Holy Night' covers measures 21 to 24. It features a vocal ensemble with Soprano 1, Soprano 2, Alto 1, and Tenor, and a percussion ensemble including Glockenspiel, Xylophone, Maracas, Percussion, Snare, Bass Drum, and Congas. The vocal parts are in G major, while the instrumental parts are in E-flat major. The score includes dynamic markings such as *f* and *fz*, and various musical notations like slurs, accents, and articulation marks.