

IN DER NACHT VON BETHLEHEM

Text und Melodie: Peter Strauch

Satz: Bernd Arhelger - Arr.: Eberhard Merten

The musical score is arranged in two systems of staves. The first system includes:

- Piccolo Solo in C
- Piccolo 1 in C
- Piccolo 2 in C
- Soloflöte in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Kontrabass/ E-Bass

The second system includes:

- Glockenspiel in C
- Xylophon in C
- Mallets in C (variabel)
- Marimbaphon in C
- Pauken in C
- Shaker
- Beating
- Drumset

The score is written in 4/4 time with a key signature of two sharps (D major). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

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5

P Solo *mf*

Pic 1 *mf*

Pic 2 *mf*

Solo Fl *mf*

Fl 1 *mf*

Fl 2 *mf*

Fl 3 *mf*

Altfl *mf*

Bassfl *mf*

K Bass
E-Bass *mf*

5

Glsp *mf*

Xylo *mf*

Mal *mf*

Mar *mf*

5

Pk *mf*

5

Sk *mf*

BR *mf*

5

DSet *mf*

Detailed description: This is a page of a musical score for the piece 'In der Nacht von Bethlehem'. The score is arranged for a large ensemble and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are: P Solo (Piccolo Solo), Pic 1 and 2 (Piccolo), Solo Fl (Solo Flute), Fl 1, 2, and 3 (Flutes), Altfl (Alto Flute), Bassfl (Bass Flute), K Bass and E-Bass (Double Bass), Glsp (Glockenspiel), Xylo (Xylophone), Mal (Maracas), Mar (Maracas), Pk (Percussion), Sk (Snare Drum), BR (Bass Drum), and DSet (Drum Set). The score is in 4/4 time and features a key signature of two sharps (D major). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The page number '5' is written at the top left of the first staff and above the K Bass/E-Bass staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring rests.

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9

P Solo

Pic 1

Pic 2

Solo fl

Fl 1

Fl 2

Fl 3

Alt fl

Bass fl

9

K Bass
E-Bass

9

Glsp

9

Xylo

9

Mal

9

Mar

9

Pk

9

Sk

BR

9

DSet

Detailed description: This is a page of a musical score for the piece 'In der Nacht von Bethlehem'. The score is arranged for a large ensemble and includes a solo part. The instruments listed on the left are: P Solo (Solo Trumpet), Pic 1 and Pic 2 (Piccolo), Solo fl (Solo Flute), Fl 1, Fl 2, and Fl 3 (Flutes), Alt fl (Alto Flute), Bass fl (Bass Flute), K Bass and E-Bass (Double Bass), Glsp (Glockenspiel), Xylo (Xylophone), Mal (Maracas), Mar (Maracas), Pk (Percussion), Sk (Snare Drum), BR (Bass Drum), and DSet (Drum Set). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 9 through 12. The Solo Trumpet part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support. The percussion section includes a steady snare drum pattern, a bass drum pattern, and a drum set pattern. The maracas and glockenspiel provide rhythmic texture.

IN DER NACHT VON BETHLEHEM

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13

P Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

K Bass
E-Bass

13

Glsp

Xylo

Mal

Mar

Pk

13

Sk

BR

13

DSet

IN DER NACHT VON BETHLEHEM

Text und Melodie: Peter Strauch

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17

P Solo

Pic 1

Pic 2

Solofl

Fl 1

Fl 2

Fl 3

Altfl

Bassfl

17

K Bass

E-Bass

17

Glsp

17

Xylo

17

Mal

17

Mar

17

Pk

17

Sk

BR

17

DSet

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two sharps (D major). The score is divided into two systems. The first system includes the Solo Piccolo, Piccolo 1 and 2, Solo Flute, Flutes 1, 2, and 3, Alto Flute, Bass Flute, and the Bassoon and Contrabassoon parts. The second system includes the Clarinet in G, Xylophone, Maracas, and Snare Drum. The third system includes the Cymbals, Bongos, and Double Bass. The percussion parts are marked with 'x' for hits and 'z' for rests. The score is marked with a '17' at the beginning of each system, indicating the measure number. The music features a mix of melodic lines and rhythmic accompaniment, with some parts featuring sustained notes and others featuring rhythmic patterns.

IN DER NACHT VON BETHLEHEM

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The musical score is arranged in a system of 14 staves. The top five staves are for vocal parts: Sopran Solo in C# (treble clef), Sopran 1 in C# (treble clef), Sopran 2 in C# (treble clef), Altflöte 1 in F# (treble clef), and Altflöte 2 in F# (treble clef). The next five staves are for woodwinds and percussion: Tenorflöte in C# (treble clef), Glockenspiel in C# (treble clef), Xylophon in C (treble clef), Mallets in C (variabel) (treble clef), and Marimbaphon in C (treble clef). The bottom four staves are for percussion: Pauken in C (bass clef), Shaker (square notation), Beating (square notation), and Drumset (square notation). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'f' (forte). The music features a melodic line for the vocalists and woodwinds, supported by a rhythmic accompaniment of percussion instruments.

IN DER NACHT VON BETHLEHEM

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5

S Solo *mf*

S 1 *mf*

S 2 *mf*

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

5

Glsp *mf*

5

Xylo *mf*

5

Mal *mf*

5

Mar *mf*

5

Pk *mf*

5

Sk *mf*

BR *mf*

5

DSet *mf*

Detailed description: This is a musical score for the piece 'In der Nacht von Bethlehem'. It features a vocal soloist (S Solo) and four vocalists (S 1, S 2, Alt 1, Alt 2, Ten) in the first system. The second system includes a Glass Harmonica (Glsp), Xylophone (Xylo), Maracas (Mar), and Piano (Pk). The third system includes a Snare Drum (Sk), Bongos (BR), and a Drum Set (DSet). The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as mezzo-forte (mf) throughout. The score is divided into four measures per system. The vocal parts have lyrics, though they are not transcribed here. The instrumental parts provide a rhythmic and harmonic accompaniment.

IN DER NACHT VON BETHLEHEM

Text und Melodie: Peter Strauch

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9

S Solo

S 1

S 2

Alt 1

Alt 2

Ten

9

Glsp

9

Xylo

9

Mal

9

Mar

9

Pk

9

Sk

BR

9

DSset

The musical score is arranged in two systems. The first system contains six vocal parts: Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The second system contains five instrumental parts: Glass Harmonica, Xylophone, Maracas, Piano, and Snare Drum. The third system contains three percussion parts: Snare Drum, Bongos, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, while the piano part is in bass clef. The instrumental parts are written in treble clef, except for the piano part which is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

IN DER NACHT VON BETHLEHEM

Text und Melodie: Peter Strauch

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13

S Solo

S 1

S 2

Alt 1

Alt 2

Ten

13

Glsp

13

Xylo

13

Mal

13

Mar

13

Pk

13

Sk

BR

13

DSset

The musical score is arranged in three systems. The first system contains six vocal parts: S Solo, S 1, S 2, Alt 1, Alt 2, and Ten. The second system contains five instrumental parts: Glsp, Xylo, Mal, Mar, and Pk. The third system contains three percussion parts: Sk, BR, and DSset. The score begins at measure 13. The vocal parts feature a mix of half and quarter notes, with some parts having long melisma lines. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), percussion (xylophone, maracas, snare, tom-toms, cymbals), and strings (drum set). The key signature is D major, and the time signature is 4/4.

IN DER NACHT VON BETHLEHEM

Text und Melodie: Peter Strauch

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17

S Solo

S 1

S 2

Alt 1

Alt 2

Ten

17

Glsp

17

Xylo

17

Mal

17

Mar

17

Pk

17

Sk

BR

17

DSet

Detailed description: This is a page of a musical score for the piece 'In der Nacht von Bethlehem'. The score is arranged in a system of staves. The vocal parts (S Solo, S 1, S 2, Alt 1, Alt 2, Ten) are in the top system, with a key signature of one sharp (F#) and a common time signature. The instrumental parts (Glsp, Xylo, Mal, Mar, Pk) are in the middle system, with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The percussion parts (Sk, BR, DSet) are in the bottom system. The score is divided into four measures. The vocal parts feature a mix of quarter, eighth, and half notes, with some notes tied across measures. The instrumental parts include various rhythmic patterns, including eighth-note runs and sustained chords. The percussion parts consist of rhythmic patterns using square notes and 'x' marks to indicate specific sounds.