

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

$\text{♩} = 100$

The musical score is arranged in ten staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The dynamic marking *mp* (mezzo-piano) is used throughout. The vocal parts (Sopran I, Sopran II, Altflöte I, Altflöte II, Tenorflöte) have melodic lines with some rests. The Glockenspiel, Xylophon, and Mallets parts play a rhythmic pattern of eighth notes. The Marimbaphon and Pauken parts play a similar rhythmic pattern. The Triangel part plays a simple rhythmic pattern.

Sopran I in C# *mp*

Sopran 2 in C# *mp*

Altflöte I in F# *mp*

Altflöte 2 in F# *mp*

Tenorflöte in C# *mp*

Glockenspiel in C# *mp*

Xylophon in C *mp*

Mallets in C (variabel) *mp*

Marimbaphon in C *mp*

Pauken in C *mp*

Triangel *mp*

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Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

7

S I

S 2

Alt I

Alt 2

Ten

Glsp

7

Xylo

7

Mal

7

Mar

7

Pk

7

Trgl

Detailed description: This is a musical score for the hymn 'Heiligste Nacht'. It features six vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor) and five instrumental parts (Glockenspiel, Xylophone, Maracas, Percussion, and Triangle). The score is written in G major (one sharp) and 3/4 time. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble for Glockenspiel, Xylophone, and Maracas; bass for Percussion; and a square clef for Triangle). The score is divided into measures, with a '7' indicating the start of a new section. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal lines.

# Heiligste Nacht

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13

S 1

S 2

Alt 1

Alt 2

Ten

13

Glsp

13

Xylo

13

Mal

13

Mar

13

Pk

13

Trgl

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

19

S I

S 2

Alt I

Alt 2

Ten

19

Glsp

19

Xylo

19

Mal

19

Mar

19

Pk

19

Trgl

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

25 *solistisch* *alle*

S 1

S 2

Alt 1

Alt 2

Ten

Glsp

25

Xylo

25

Mal

25

Mar

25

Pk

25

Trgl

The musical score is arranged in a system of staves. The vocal parts (S 1, S 2, Alt 1, Alt 2, Ten) are in G major and 3/4 time. The instrumental parts (Glsp, Xylo, Mal, Mar, Pk, Trgl) are in G major and 3/4 time. The score is marked with the number '25' at the beginning of each part. The vocal parts are marked 'solistisch' and 'alle'. The instrumental parts are marked with the number '25'.

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

$\text{♩} = 100$

The musical score is arranged in 12 systems, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The dynamics are consistently marked as *mp* (mezzo-piano). The score includes parts for Piccolo I and II, Solo Flute, Flute I, II, and III, Alto Flute, Bass Flute, Contrabass/E-Bass, Glockenspiel, Xylophone, Mallets (variable), Marimbaphon, Pauken, and Triangel. The percussion parts are primarily rhythmic accompaniment, while the woodwinds and strings play melodic and harmonic lines.

# Heiligste Nacht

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7

P I

Pic 2

Solofl

Fl I

Fl 2

Fl 3

Altfl

Bassfl

7

K Bass  
E-Bass

7

Glsp

7

Xylo

7

Mal

7

Mar

7

Pk

7

Trgl

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

13

P I

Pic 2

Solofl

Fl I

Fl 2

Fl 3

Altfl

Bassfl

K Bass  
E-Bass

13

Glsp

13

Xylo

13

Mal

13

Mar

13

Pk

13

Trgl



# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

19

P I

Pic 2

Solofl

Fl I

Fl 2

Fl 3

Altfl

Bassfl

19

K Bass  
E-Bass

19

Glsp

19

Xylo

19

Mal

19

Mar

19

Pk

19

Trgl

# Heiligste Nacht

Musik: Michael Haydn (1737 - 1806); Arr.: Eberhard Merten

25

P I

Pic 2

Solofl

Fl I

Fl 2

Fl 3

Altfl

Bassfl

K Bass  
E-Bass

25

Glsp

25

Xylo

25

Mal

25

Mar

25

Pk

25

Trgl