

Dirigentenpartitur

Aufführungsdauer: 6:00

Rhythmiko

Musik: Hans Wübbers

Rhythmisch ♩ = 112

The score is for a woodwind and percussion ensemble. It consists of the following parts:

- Flöte 1-2 (Flute 1-2)
- Flöte 3 (Flute 3)
- Alt-Flöte 1-2 (Alto Flute 1-2)
- Tenor-Fl. (Tenor Flute)
- Fanfare 1-2 (Trumpet Fanfare 1-2)
- Fanfare 3-4 (Trumpet Fanfare 3-4)
- Horn 1-2 (Horn 1-2)
- Horn 3-4 (Horn 3-4)
- Bariton 1-2 (Baritone 1-2)
- Sousaphon (Sousaphone)
- Lyra (Lyra)
- Drums 1 (Drum 1)
- Drums 2 (Drum 2)
- Gr.Tr.Bek. (Gong/Tr. Beck)

The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts include snare drum, tom-toms, and gong/triangle.

BE W11-012

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43

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

43

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

43

Lyra

Drs. 1

Drs. 2

Gr.Tr.Bek.

Solo

mf

Solo ohne Schnarrsaiten

mf

Solo

mf

p

Tempo di Brasiliana ♩ = 120

103

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

103

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

103

Lyra

Drs. 1

Drs. 2

Gr.Tr.Bek.

Trillerpfeife mit Schnarrsaiten

mf

Beating

sempre marcato

mf

Claves

Staubbecken

mf

140

Fl. 1-2 *simile*

Fl. 3 *simile*

Alt-Fl. 1-2 *simile*

Ten.-Fl. *simile*

140

Fanf. 1-2 *simile*
mf

Fanf. 3-4 *simile*
mf

Hrn 1-2 *simile*

Hrn 3-4 *simile*

Bar. 1-2 *simile*

Sousa. *simile*

140

Lyra

Drs. 1 *mf* *f*

Drs. 2 *mf* *f*

Gr.Tr.Bok. *f*