

Les habitants de la montagne des oiseaux

- Marsch -

Hans Wübbers

Marschtempo

Flöte 1-2
Flöte 3
Alt-Fl. 1-2
Tenor-Fl.
Fanfare 1-2
Fanfare 3-4
Horn 1-2
Horn 3-4
Bariton 1-2
Sousaphon
Lyra
Drums
Gr.Tr.Bck.

BE W11-013

B

Musical score for section B, measures 42-49. The score is written for a full orchestra and includes the following parts:

- Fl. 1-2:** Treble clef, key signature of three sharps (F#, C#, G#). Features triplet eighth notes.
- Fl. 3:** Treble clef, key signature of three sharps. Features eighth notes.
- Alt-Fl. 1-2:** Treble clef, key signature of three sharps. Features eighth notes.
- Ten.-Fl.:** Treble clef, key signature of three sharps. Features eighth notes.
- Fanf. 1-2:** Treble clef, key signature of three sharps. Features eighth notes.
- Fanf. 3-4:** Treble clef, key signature of three sharps. Features eighth notes.
- Hrn. 1-2:** Treble clef, key signature of three sharps. Features half notes and quarter notes.
- Hrn. 3-4:** Treble clef, key signature of three sharps. Features half notes and quarter notes.
- Bar. 1-2:** Treble clef, key signature of three sharps. Features eighth notes.
- Sousa.:** Bass clef, key signature of three sharps. Features eighth notes.
- Lyra:** Treble clef, key signature of two flats (Bb, Eb). Features eighth notes.
- Drs.:** Percussion, featuring triplet eighth notes.
- Gr.Tr.Bck.:** Percussion, featuring eighth notes and triplet eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated for most parts. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are marked at the beginning of their respective staves.

54 C

Fl. 1-2
Fl. 3
Alt-Fl. 1-2
Ten.-Fl.
Fanf. 1-2
Fanf. 3-4
Hrn. 1-2
Hrn. 3-4
Bar. 1-2
Sousa.
Lyra
Drs.
Gr.Tr.Bck.

D

Musical score for measures 72-75, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes Fl. 1-2, Fl. 3, Alt-Fl. 1-2, and Ten-Fl. The second system includes Fanf. 1-2, Fanf. 3-4, Hrn. 1-2, Hrn. 3-4, Bar. 1-2, and Sousa. The third system includes Lyra, Drs., and Gr.Tr:Bck. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 72 starts with a treble clef and a key signature of three sharps. Measure 73 has a first ending bracket. Measure 74 has a second ending bracket. Measure 75 continues the second ending. Dynamics include *f* (forte) in measures 74 and 75. The percussion part (Gr.Tr:Bck) features a consistent rhythmic pattern of eighth notes.

E

Musical score for measures 83-88, marked with a rehearsal sign 'E'. The score includes parts for Flutes 1-2, Flute 3, Alto Flutes 1-2, Tenor Flute, Fanfares 1-2 and 3-4, Horns 1-2 and 3-4, Baritone, Bassoon, Lyra, Drums, and Grand Timpani/Bass Drum. The woodwinds (Flutes, Alto Flutes, Tenor Flute) play a melodic line starting with a forte (*f*) dynamic and transitioning to a *simile* dynamic in measure 85. The Fanfares, Horns, Baritone, Bassoon, and Lyra parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Drums and Grand Timpani/Bass Drum parts provide a steady rhythmic pattern.

G

Musical score for orchestra and strings, measures 113-118. The score is in G major (one sharp) and 4/4 time. A section marker 'G' is placed above the first measure of the second system. The instruments and their parts are:

- Fl. 1-2:** Flute 1 and 2. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Fl. 3:** Flute 3. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Alt-Fl. 1-2:** Alto Flute 1 and 2. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Ten.-Fl.:** Tenor Flute. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Fanf. 1-2:** Fanfare Trumpets 1 and 2. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Fanf. 3-4:** Fanfare Trumpets 3 and 4. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Hrn. 1-2:** Horns 1 and 2. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Hrn. 3-4:** Horns 3 and 4. Measure 113: *ff*. Measure 114: *f*. Measures 115-118: *f*.
- Bar. 1-2:** Baritone 1 and 2. Measure 113: *ff*. Measure 114: *ff*. Measures 115-118: *ff*.
- Sousa.:** Sousaphone. Measure 113: *ff*. Measure 114: *ff*. Measures 115-118: *ff*.
- Lyra:** Lyra. Measure 113: *ff*. Measure 114: *ff*. Measures 115-118: *ff*.
- Drs.:** Drums. Measure 113: *ff*. Measure 114: *ff*. Measures 115-118: *ff*.
- Gr.Tr.Bck.:** Grand Timpani and Bass Drum. Measure 113: *ff*. Measure 114: *ff*. Measures 115-118: *ff*.

This musical score page contains parts for various instruments, including woodwinds and strings. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

System 1 (Measures 143-150):

- Fl. 1-2:** Flute parts with melodic lines and triplets in the second ending.
- Fl. 3:** Flute part with a steady eighth-note accompaniment.
- Alt-Fl. 1-2:** Alto flute parts with melodic lines and triplets in the second ending.
- Ten.-Fl.:** Tenor flute part with a steady eighth-note accompaniment.

System 2 (Measures 143-150):

- Fanf. 1-2:** First and second clarinet parts with melodic lines and triplets in the second ending.
- Fanf. 3-4:** Third and fourth clarinet parts with melodic lines and triplets in the second ending.
- Hrn. 1-2:** First and second horn parts with melodic lines and triplets in the second ending.
- Hrn. 3-4:** Third and fourth horn parts with melodic lines and triplets in the second ending.
- Bar. 1-2:** Baritone parts with melodic lines.
- Sousa.:** Bassoon part with melodic lines.
- Lyra:** Lyra part with melodic lines.
- Drs.:** Drums part with a rhythmic pattern of eighth notes.
- Gr.Tr.Bck.:** Grand timpani part with a rhythmic pattern of eighth notes.