

Animals Springtime

- ein Spaziergang im Zoo -

Musik: Hans Wübbers

Ruhiges Marschtempo

Tanz der Schwarzstörche

The musical score is arranged in a multi-staff format. The top section includes Flöte 1-2, Flöte 3, Alt-Fl. 1-2, and Ten.-Flöte, all playing in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The bottom section includes Fanfare 1-2, Fanfare 3-4, Horn 1-2, Horn 3-4, Bariton 1-2, Sousaphon, Lyra, Drums 1, Drums 2 Claves, and StandBck. Gr.Tr.-Bck. The score is divided into two main sections by a double bar line. The first section is marked 'Ruhiges Marschtempo' and the second section is marked 'Tanz der Schwarzstörche'. Dynamics range from *f* (forte) to *p* (piano). The Lyra part changes key signature to two flats (Bb, Eb) in the second section.

BE W11-010

1999 - Worldcopyright by Beurskens Muziekuitgeverij - Maasbree Netherlands Tel.: 0031 77 4651907 FAX: 0031 77 4653883

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

Fanf. 1-2

Fanf. 3-4

Hr. 1-2

Hr. 3-4

Bar. 1-2

Sousa.

Lyra

Drs. 1

Drs. 2

StandBck.
Gr.Tr.-Bck.

Bei Enten und anderem Federvieh

Bewegter

This musical score is for the piece "Bei Enten und anderem Federvieh" (At Ducks and other Feathered Fowl). It is marked "Bewegter" (more movement) and begins at measure 37. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1-2, Fl. 3, and Alt-Fl. 1-2. They play a melodic line starting with a forte (*f*) dynamic, which then changes to a *simile* dynamic.
- Clarinet:** Ten.-Fl. (Tenor Clarinet) plays a supporting line with a forte (*f*) dynamic.
- Trumpets:** Fanf. 1-2 and Fanf. 3-4. They play a rhythmic pattern of eighth notes in groups of three, marked *mf* (mezzo-forte) and "1. x tacet" (first time tacet).
- Horns:** Hr. 1-2 and Hr. 3-4. They play a supporting line with a forte (*f*) dynamic.
- Baritone:** Bar. 1-2. They play a supporting line with a mezzo-forte (*mf*) dynamic.
- Double Bass:** Sousa. (Sousaphone) plays a supporting line with a mezzo-forte (*mf*) dynamic.
- Lyra:** Lyra (Lyra) plays a supporting line with a forte (*f*) dynamic.
- Drummers:** Drs. 1 and Drs. 2. They play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timpani:** StandBck. (Snare Drum) and Gr.Tr.-Bck. (Cymbal) play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

70

Fl. 1-2 *mf* 2.x tacet

Fl. 3 *mf* 2.x tacet

Alt-Fl. 1-2 *mf* 2.x tacet

Ten-Fl. *mf* 2.x tacet

Fanf. 1-2 *mf* 1.x tacet

Fanf. 3-4 *mf* 1.x tacet

Hr. 1-2

Hr. 3-4

Bar. 1-2 *mf* 1. Bar. beim 2.x tacet

Sousa. *mf*

Lyra

Drs. 1 *mf*

Drs. 2 *mf*

StandBck. Gr.Tr.-Bck. *mf*

Allegro

This musical score page contains the following parts and markings:

- Fl. 1-2:** Flute parts with a first ending (1.) and second ending (2.).
- Fl. 3:** Flute part.
- Alt-Fl. 1-2:** Alto flute parts.
- Ten.-Fl.:** Tenor flute part.
- Fanf. 1-2:** First clarinet parts.
- Fanf. 3-4:** Second clarinet parts.
- Hr. 1-2:** Horn parts.
- Hr. 3-4:** Second horn parts.
- Bar. 1-2:** Bassoon parts.
- Sousa.:** Bassoon part.
- Lyra:** Lyra part.
- Drs. 1:** First drum part with a *ff* dynamic marking.
- Drs. 2:** Second drum part with the instruction *mit Schnarrsaiten* and a *ff* dynamic marking.
- Stand Bck. / Gr. Tr.-Bck.:** Snare and bass drum parts.

This musical score page contains parts for various instruments, starting at measure 151. The instruments and their parts are:

- Fl. 1-2:** Flute parts with dynamics *mf*, *cresc.*, and *ff*. Includes an *A* marking above the first measure.
- Fl. 3:** Flute part with dynamics *mf*, *cresc.*, and *ff*.
- Alt-Fl. 1-2:** Alto flute parts with dynamics *mf*, *cresc.*, and *ff*.
- Ten.-Fl.:** Tenor flute part with dynamics *mf*, *cresc.*, and *ff*.
- Fanf. 1-2:** Fanfare parts with dynamics *mf*, *cresc.*, and *ff*.
- Fanf. 3-4:** Fanfare parts with dynamics *mf*, *cresc.*, and *ff*.
- Hr. 1-2:** Horn parts with dynamics *mf*, *cresc.*, and *ff*.
- Hr. 3-4:** Horn parts with dynamics *mf*, *cresc.*, and *ff*.
- Bar. 1-2:** Baritone parts with dynamics *mf*, *cresc.*, and *ff*.
- Sousa.:** Bassoon part with dynamics *mf*, *cresc.*, and *ff*.
- Lyra:** Lyra part with dynamics *mf*, *cresc.*, and *ff*.
- Drs. 1:** Drums 1 part with dynamics *mf*, *cresc.*, and *ff*.
- Drs. 2:** Drums 2 part with dynamics *mf*, *cresc.*, and *ff*.
- StandBck. Gr.Tr.-Bck.:** Snare and Bass Drum parts with dynamics *mf*, *cresc.*, and *ff*.