

# - Grand Prix -

- Fantasie für gemischten Spielmannszug -

Allegro

Musik. Jean Girard

The musical score is arranged in a standard orchestral layout. The top section includes four flute parts (Flöte 1-2, Flöte 3, Alt-Flöte 1-2, Tenor-Fl.) which are mostly silent. The middle section features a fanfare section with parts for Fanfare 1-2 and Fanfare 3-4, both marked *ff* and containing triplet figures. Horns 1-2 and 3-4 enter with *mf* dynamics, playing triplet patterns. The baritone and sousaphone parts also feature *mf* dynamics. The bottom section includes a Lyra part, two drum parts (Drums 1 and 2) playing triplet patterns, and a Grand Trunk Bass (Gr.Tr.-Bck.) part. The score is marked with various dynamics (*ff*, *mf*) and articulations (*simile*, accents). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

BE W11-009

*mf*

5

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

Lyra

Drs. 1

Drs. 2

Gr.Tr.-Bck.

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

8

Fl. 1-2 *mf*

Fl. 3 *mf*

Alt-Fl. 1-2 *mf*

Ten.-Fl. *mf*

8

Fanf. 1-2 *a tempo* *mf* 1.x tacet

Fanf. 3-4 *a tempo* *mf* 1.x tacet

Hrn 1-2 *a tempo* *mf*

Hrn 3-4 *a tempo* *mf*

Bar. 1-2 *a tempo* *mf*

Sousa. *a tempo* *mf*

8

Lyra *mf* 1.x tacet

Drs. 1 *a tempo* *mf*

Drs. 2 *a tempo* *mf*

Gr.Tr.-Bck. *a tempo* *mf*

11 *simile*

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

Lyra

Drs. 1

Drs. 2

Gr.Tr.-Bck.

70

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

Lyra

Drs. 1

Drs. 2

Gr.Tr.-Bck.

*tr.*

*d.*

Detailed description: This page of a musical score, numbered 70, features a woodwind section with four staves (Fl. 1-2, Fl. 3, Alt-Fl. 1-2, Ten.-Fl.), a brass section with six staves (Fanf. 1-2, Fanf. 3-4, Hrns 1-2, Hrns 3-4, Bar. 1-2, Sousaphone), and a string section with three staves (Lyra, Drums 1 & 2, Grand Timpani/Bass Drum). The woodwinds play melodic lines with trills and tremolos. The brass section provides harmonic support with sustained chords and rhythmic patterns. The strings play a steady accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

74

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

74

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

74

Lyra

Drs. 1

Drs. 2

Gr.Tr.-Bck.

91

Fl. 1-2

Fl. 3

Alt-Fl. 1-2

Ten.-Fl.

Fanf. 1-2

Fanf. 3-4

Hrn 1-2

Hrn 3-4

Bar. 1-2

Sousa.

Lyra

Drs. 1

Drs. 2

Gr.Tr.-Bck.

This page of a musical score contains measures 91 through 94. It features a woodwind section with four parts: Flute 1-2, Flute 3, Alto Flute 1-2, and Tenor Flute. The brass section includes Fanfare 1-2, Fanfare 3-4, Horn 1-2, Horn 3-4, Baritone 1-2, and Trombone. The string section consists of Lyra, two Drums (Drs. 1 and 2), and Grand Trombone/Back (Gr.Tr.-Bck.). The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

This musical score page, numbered 94, is divided into two systems. The first system includes parts for Flute 1-2, Flute 3, Alto Flute 1-2, Tenor Flute, Fanfare 1-2, Fanfare 3-4, Horn 1-2, Horn 3-4, Baritone 1-2, and Sousaphone. The second system includes parts for Lyra, Drums 1, Drums 2, and Grand Trunk Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with block chords and rhythmic patterns. The strings play a steady accompaniment, and the percussion parts include a complex drum pattern and a bass drum line with 'x' marks indicating cymbal hits.